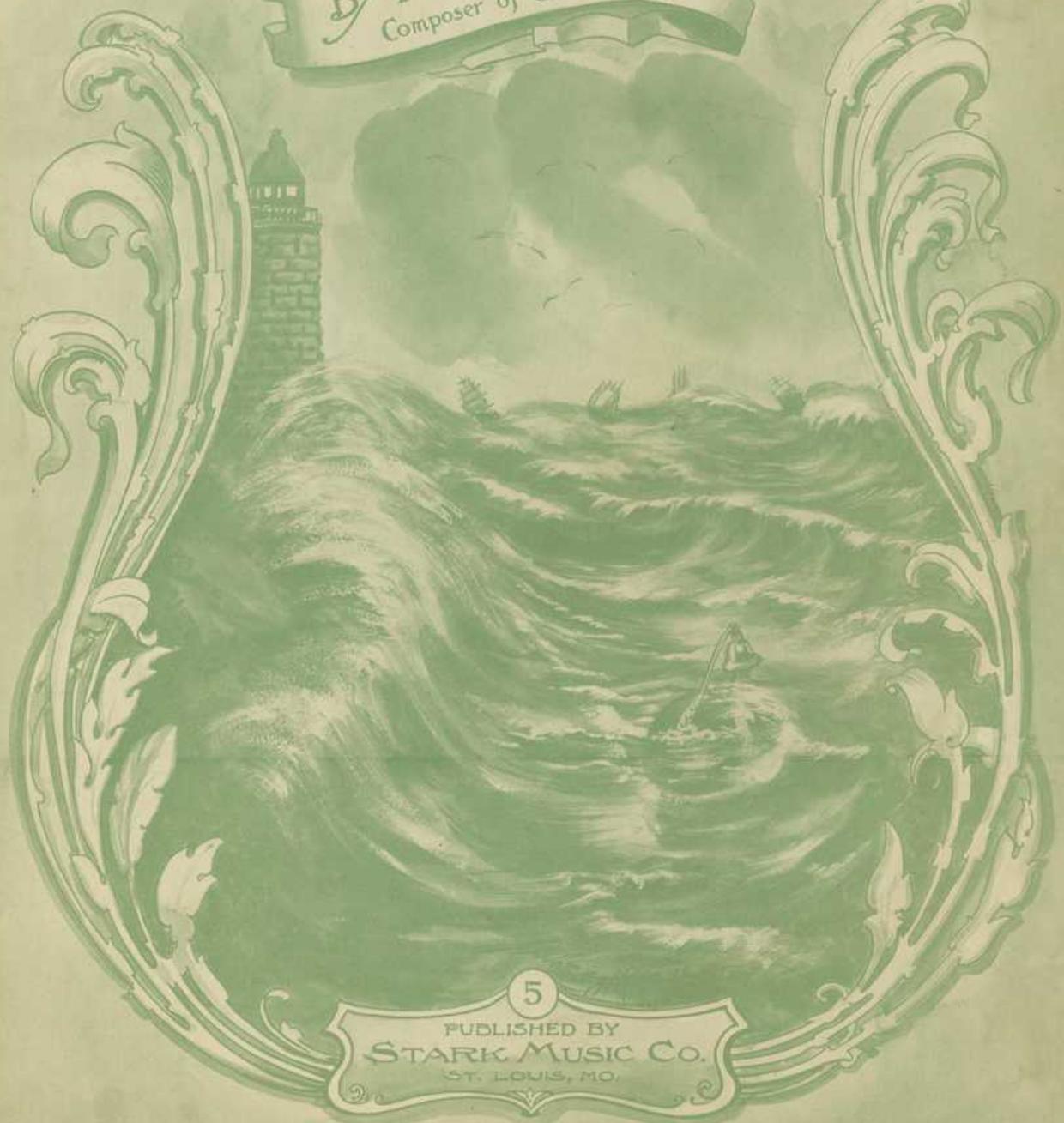


# AGITATION RAG

By Robert Hampton  
Composer of Cataract Rag.

I've Read You



5

PUBLISHED BY  
STARK MUSIC CO.  
ST. LOUIS, MO.

# Agitation Rag.

ROBERT HAMPTON.  
*Composer of Cataract Rag.*

**Slow.**

The sheet music consists of four staves of musical notation, each with a treble clef, a bass clef, and a key signature of one flat. The first staff begins with a dynamic of **f** and includes a performance instruction *L. H.*. The second staff begins with a dynamic of **p**. The third staff begins with a dynamic of **p**. The fourth staff begins with a dynamic of **p**.



Musical score for piano, two staves. Treble staff: measures 1-3 show eighth-note chords; measure 4 shows sixteenth-note patterns. Bass staff: eighth-note chords. Measure 4 includes dynamic markings: *p-f*.



*Agitation Rag 4.*



Musical score for piano, page 4, measures 5-8. The score continues with two staves. Measure 5 starts with a sixteenth-note pattern in the treble. Measures 6 and 7 show eighth-note patterns in the treble. Measure 8 begins with a sixteenth-note pattern in the treble, followed by a dynamic instruction "D. S." (Dynamically Soft) at the end of the measure.

## TRIO.

Musical score for piano, page 4, Trio section, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music features eighth-note patterns in the treble and sixteenth-note patterns in the bass.

Musical score for piano, page 4, Trio section, measures 5-8. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music features eighth-note patterns in the treble and sixteenth-note patterns in the bass.

Musical score for piano, page 4, Trio section, measures 9-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music features eighth-note patterns in the treble and sixteenth-note patterns in the bass.

The sheet music consists of five staves of piano notation, each with a treble clef and a bass clef. The key signature is one flat. The first staff shows a series of eighth-note chords followed by a measure of eighth-note pairs. The second staff begins with a dynamic of *p-mf*. The third staff features eighth-note chords. The fourth staff continues the eighth-note chords. The fifth staff concludes with a dynamic of *f*.

*Agitation Rag 4.*

EXTRA SELECTIONS.

**TANGO TEL** ..... By Hallway

The standard one step or trot of this country. If never danced at all however, it is all sufficient in its beautiful melody and harmonic setting to please in any home or in any company.

**CHICKEN TANGO** ..... By E. J. Stark

This was the official number for the great State Tango Tournament and is called for and played oftenest at the Dreamland Palace than any other piece. It creates renewed animation in the hall whenever started.

**LA MODE (A Tango, One Step or Trot)** ..... By E. J. Stark

This is a new mode or type of the Tango, introduced this season in St. Louis, and has spread to all parts of the country.

It is exhilarating and provocative of motion.

**CLIMAX RAG (A Real Classic)** ..... By James Scott

Scott's name on a rag is like Rockefeller's name on a check. It is legal tender. This is Scott's latest, but no person will look for the date on a Scott rag. They will go echoing down the corridors of time when the season's hits have a long time been forgotten.

**THE SCHULTZMIEHR RAG (A Yiddish Novelty)** ..... By B. R. Whitlow

Novelty is right. And Yiddish may be right, though written by an Irishman. If you ever hear it you will buy it.

**EDW. J. MELLINGER RAG** ..... By Mellinger

The composer teaches the Christensen school of popular music with branches in many cities, and this is his idea of what a rag should be. What do you think about it?

**HILARITY RAG (By the King of Rag Writers)** ..... James Scott

Hilarity is furious as a cat fight and will add materially to the gaiety of nations. We think this Scott's master piece. Better even than "Grace and Beauty," "Frog Legs" or "Ophelia."

Everyone will finally have it and you can see for yourself.

**KISMET RAG (The Latest)** ..... By Scott Joplin

It is needless to say anything of the writer of "Maple Leaf," "Cascades," "Sunflower" or "Entertainer." You know him.

SONGS.

**ONLY BECAUSE IT IS YOU** ..... By Callahan and Pratt

This is a song with a soul. It tells you many good things and leaves you thinking many good things that it did not say.

**SHE CAME FROM OLD MISSOURI** ..... By Callahan and Pratt

A love song that you should see and hear. Reminiscent and sweet as the rose of Sharon.

**SEE THE BEAR** ..... By Rhodes

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not of course that they think of leaving but they all want to dance.

MI

.58

RAGTIME

A-C