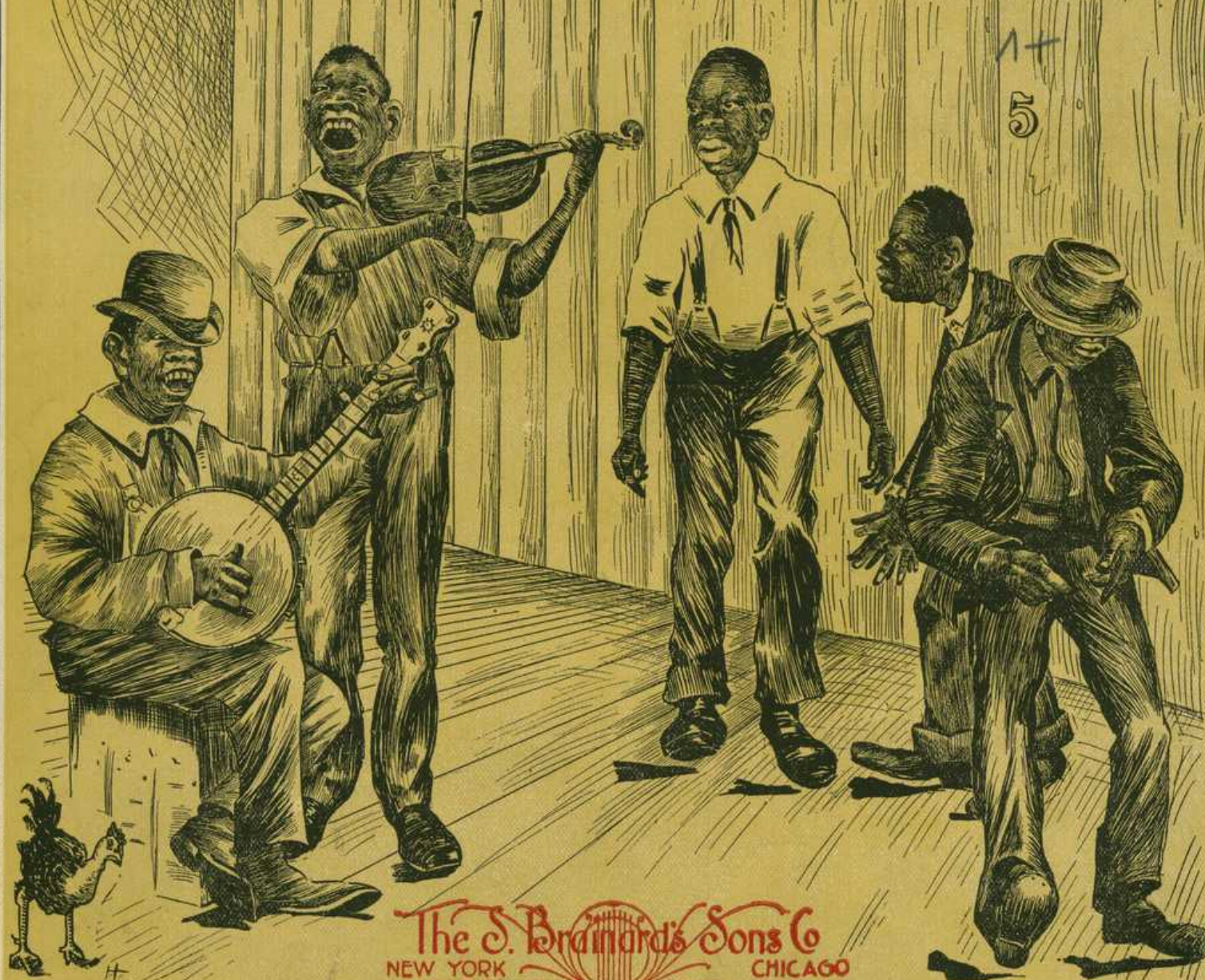


THE ALABAMA HOEDOWN

RAG TWO STEP.

BY

R.J. Hamilton.



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ALABAMA HOE DOWN.

R. J. HAMILTON.

Allegro vivace.

mf

f

17525-4

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A musical score for a piano piece titled "Alabama Hoe Down". The score is written in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a forte (*f*) dynamic. The third system continues the melodic and harmonic development. The fourth system features a fortissimo (*ff*) dynamic. The fifth system concludes with a "Fine." marking. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble, often using triplets and slurs.

4

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes accents (>) on the first and third notes of the bass staff. The third system features a slur over the last two measures of the treble staff. The fourth system begins with a forte (*f*) dynamic. The fifth system includes accents on the first and third notes of the bass staff. The sixth system includes a slur over the last two measures of the treble staff and accents on the first and third notes of the bass staff. The piece concludes with a final double bar line.

11525 - 4

Alabama Hoe Down.

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Marcato.
MY FILIPINO PRINCESS. JOHN RAYMOND HUBBELL.
mf
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ON A SOUTHERN PLANTATION. TWO-STEP. WALTER E. PETRY.
p
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DAKOTA RAG. TWO-STEP. O. H. ANDERSEN.
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Allegretto.
MANILA BELLE. MARCH AND TWO-STEP. GEO. H. FINZEL.
f
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SEBEN GOME ELEBEN. TWO-STEP. W. J. BAY.
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Moderato.
THE POSSUM BARBEGUE. JOHN MARTIN.
mf
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M
 158
 II Ragtime
 10
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