

POPULAR EDITION

ALAMO RAG

Song



Words by

**BEN
DEELY**

DOLLY CONNOLLY

Music by

**PERCY
WENRICH**

5

JEROME H. REMICK & Co

NEW YORK

Alamo Rag

Quartette for Male or Mixed Voices

Arr. by Ribé Danmark

CHORUS

(Melody in 2d Tenor or Soprano)

TENOR I
(Male Quartette only)

TENOR II

BARITONE
BASS

SOPRANO
ALTO
TENOR
BASS

Oh, that A - la - mo Rag, oh, that A - la - mo Rag, oh, that A - la - mo Rag, that A - la - mo

Oh, that A - la - mo Rag, oh, that A - la - mo Rag, oh, that A - la - mo Rag,

oh, that A - la - mo drag, Now hon - ey do
drag. Now hon - ey, If you think this talk is pho - ney Take a trip to San An - to - ny,

oh, that A - la - mo drag, Now hon - ey, do

Law - dy! I could just die, Law - dy! I could just die, Law - dy! I could just die, When ev - er they

Law - dy! I could just die, Law - dy! I could just die, Law - dy! I could just die,

1 2

Sigh when ev - er they cry, Play the A - la - mo Rag! cry, Play the A - la - mo Rag!

Sigh when ev - er they cry, Play the A - la - mo Rag! cry, Play the A - la - mo Rag!

Rag, Play the A - la - mo Rag!

Alamo Rag

Words by
BEN. DEELY

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PERCY WENRICH

Moderato

f

Way down South in San An - to - ni - o, —
San An - to - ni - o's the place to go, —

mf *p*

That's the place they have the A - la - mo; That's the place they dance to
Where they play that mu - sic, sweet and slow; Where they play that mu - sic

pass the time a - way, — Both night — and
dream - y while you dance, — Oh, oh, — oh that

f

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal part enters with the lyrics 'Way down South in San Antonio, San Antonio's the place to go'. The piano part then plays a short melodic phrase marked 'mf' (mezzo-forte) and 'p' (piano). The vocal part continues with the lyrics 'That's the place they have the Alamo; That's the place they dance to' and 'Where they play that music, sweet and slow; Where they play that music'. The piano part provides accompaniment for these lines. The final line of the score shows the vocal part singing 'pass the time away, Both night and dream-y while you dance, Oh, oh, oh that' with a piano accompaniment marked 'f' (forte).

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day _____ they do that sway. _____
prance, _____ puts you in a trance. _____

The first system of musical notation for 'The Alamo Rag'. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a 7-measure rest in the right hand at the beginning of the second measure.

Place your arm a-round your la-dy's waist, Just to show the folks you've
Ev-'ry bod-y's hap-py when they glide, Ev-'ry bod-y's hap-py

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment maintains the same key signature and includes a 7-measure rest in the right hand at the beginning of the second measure.

got good taste; Mu-sic starts a play-ing and a-way you go, _____
when they slide; I'll be dan-cing with my ba-by might-y soon, _____

The third system of musical notation. The vocal line continues with the lyrics. The piano accompaniment includes a 7-measure rest in the right hand at the beginning of the second measure.

— Oh, oh, so slow _____ that's the A - la - mo ! _____
— Just hear them all croon, _____ that A - la - mo tune. _____

The fourth system of musical notation. The vocal line continues with the lyrics. The piano accompaniment includes a 7-measure rest in the right hand at the beginning of the second measure. The system ends with a double bar line and a repeat sign.

CHORUS.

Oh, _____ that A - la - mo Rag, _____ that A - la - mo

p-ff

drag. _____ Now hon-ey if you think this talk is phoney, Take a trip to San An-to-ny,

Law - dy! I could just die _____ When ev - er they

cry, _____ Play the A - la - mo Rag! _____

1 2

SILVER BELL

Song
WRITTEN BY
EDWARD
MADDEN
Music by
PERCY
WENRICH



JEROME H. REMICK & Co.
NEW YORK DETROIT

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I Wonder What's the Matter
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The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN.

Your voice is ring - ing, my Sil - ver Bell.

Un - der it's spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Hap - py we'll

1. dwell, my Sil - ver Bell. 2. Bell. D.C.

D.C.

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