

ESROM & MORSE'S SENSATIONAL RAG

STOP! LOOK!

COME ON AND LISTEN THAT'S IT

"Mother Rag"

WORDS BY

D.A. ESROM

MUSIC BY

THEODORE MORSE

FEATURED
BY
ARION
QUARTETTE.



Theodore Morse Music Co. Inc.

AL. COOK

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Don't fail to try them over.

If This Rose Told You All It Knows.

Words by
JACK MAHONEY.

Ballad.

Music by
THEODORE MORSE.

You kissed this rose in a garden fair, The emblem of love, 'tis the
The rose would die were it not for love, Unkissed by the blessings sent

rose I wear, Fresh from your lips it was seek-ing rest, And
from a - bove, Vir - tue and life, dear, it owes to you, Your

found con-so-la-tion on' my throbbing breast, It knows my joys and my
eyes are the sun-shine, your kiss-es the dew, Its blush reflects in your

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The Jingle Of Jungle Joe.

Words by
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

When old Jungle Joe was sin - gle, Way up in the banyan

tree, — Ev - ry night he'd sing this jin - gle, "No

Wedding Bells for Me," But he married Mrs. Monk - ey,

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What Is A Night Without Dreams?

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.
Slowly with expression.

What is the night without dreams, dear? Of some one dear you miss? —

What is a day without long - ing For some one's morning kiss? —

What is a heart with - out love, dear? If your heart on - ly knew, —

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"You're Mine, All Mine"

Flirting Song.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE.

CHORUS.
Some-thing seems to tell me, some-thing seems to say: You're mine, all

mine, — May-be it's your manner, may-be it's the way your bright eyes shine,

Some-thing in your smile so sweet and sunny, Speaks to me of peaches cream and honey

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"Another" Rag

3

Words by
D. A. ESROM.

(A Raggy Rag)

Music by
THEODORE MORSE

Moderato

f *ff*

What's that tune I'm hearing ev-'ry where?
That's some tune it's got some feel-ing too

What's that sound a - float - ing on — the air? What's that mu - sic all the
You don't know just what has happened to you. Starts you jump-ing like a

brass bands play? Hear it in the morn-ing ev-ry night and day.
big jumping Jack. Send-ing chills a run-ning up and down your back.

sfz

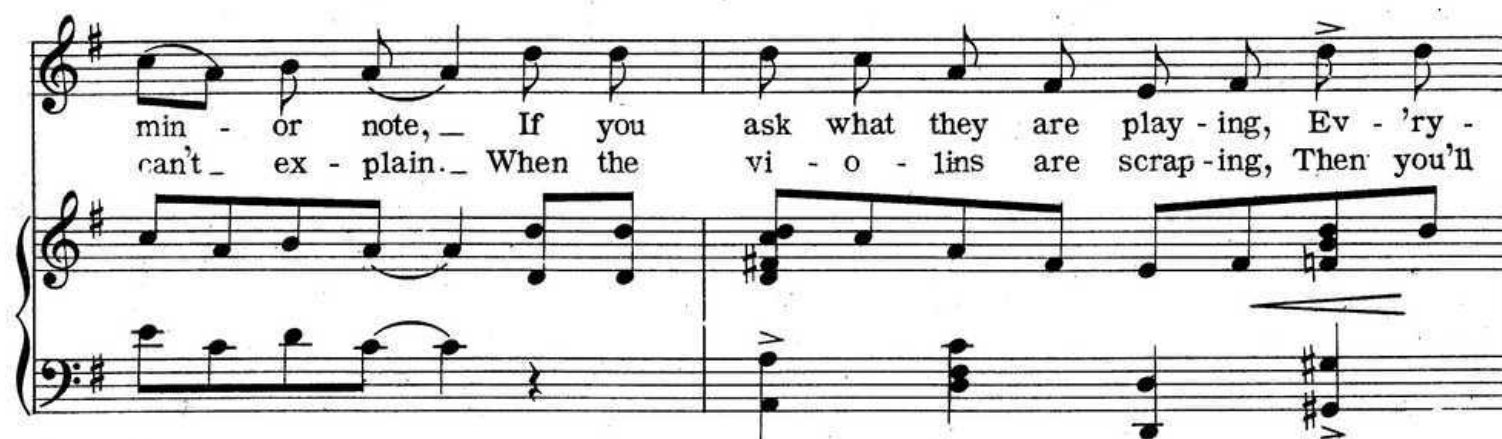
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Photograph of the famous Composer "THEODORE MORSE!"
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FREE



'Taint like mu-sic Mis-ter Wag - ner wrote, Got a fun - ny, sneak-y.
It's a "lov - ey dov - ey" sort of a strain. Makes you do things that you



min - or note, - If you ask what they are play - ing, Ev - 'ry -
can't ex - plain. - When the vi - o - lins are scrap - ing, Then you'll



bod - y will be say - ing, "It's an - oth - er rag, that's all? -
know there's no es - cap - ing, From an - oth - er rag - gy rag. -

CHORUS



An-oth-er rag, an-oth-er rag-gy rag, An-oth-er tune to set you

Another Rag 3

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spoon-y soon, An-oth-er cra-zy tune, an-oth-er la-zy tune, It's a

slip-py, dip-py, creep-y, sleep-y "get you go-ing" rag, An-oth-er strain, an-oth-er

rag-gy strain, A hum and buzz just like a Pull-man train

stop! (stop) look! (look) Come on and lis-ten, That's it! (That's what) Don't you

know what that is? Why, that's an-oth-er rag, a raggy rag. An-oth-er rag.

Another Rag 3

MALE QUARTETTES - 20 ¢ each - 3 for 50 ¢. Fine arrangements of the following songs: - "He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Hannah, Won't You Smile A-While On Me" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" etc.

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DIXIE GRAY.

March Song.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

I'm leav - ing Dix - ie,

And Dix - ie Gray, When

du - ty calls, love, Hearts o -

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Hannah Won't You Smile Awhile On Me.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

Han - nah, Han - nah, Down in Lou - is - i -

an - na, Meet me in the moonlight, I'll croon love's true to

you: (Oh! you lov - ing Hannah) Dream - ing, schem - ing, a -

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BABY BLUE EYES.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

Ba-by blue eyes, — Those big blue baby blue eyes, —

— Sent by your heart as two spies, And I sur - mise

they're wear - ing love's dis - guise. Ba-by blue eyes, —

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THAT'S WHY THE VIOLETS LIVE.

Ballad.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

REFRAIN. *Espressivo.*

That's why the vi - o - lets live on your breast, By lips caressed,

there they find rest, Without your love they would soon fade and die,

When I am nigh they breathe a sigh; — My throbbing heart starts the

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