

ESROM & MORSE'S SENSATIONAL RAG

STOP! LOOK!

COME ON AND LISTEN THAT'S IT

"Another Rag"



WORDS BY

D.A. ESROM

MUSIC BY

THEODORE MORSE



Theodore Morse Music Co., Inc.

AL. COOK

120 WEST 37TH ST.

THEODORE MORSE

1367-9 BROADWAY

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Don't fail to try them over.

Just A Little Ring From You.

Words by
JACK MAHONEY.

Flirting Song.

Music by
THEODORE MORSE.

REFRAIN.

Just a little ring from you, It will cheer me when I'm blue. Ring me

on the phone when I am all a-lone and ring my doorbell too, — If

you've a feeling in your heart. Ring the wedding bells for two, — All I

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At Mac Gregor's Scotch High-Ball.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS

Mac Greg-or lost his tem-per when he lost his pint of scotch, Mac

Pherson lost his eye sight when Mac Claren lost his watch. Mac Dowell nearly

lost his life and Sandy Dundy lost his wife, But worst of all

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That Good Old Irish Rag.

Words by
JACK MAHONEY.

An Irish Ragtime "Come-all-ye?" Music by
THEODORE MORSE.

CHORUS.

"Rag, rag, I-rishrag, Yer-ramy heart beats rag-a-tag, Ev-ry

time I hear an old ragtime come all ye?" Kil-ken ny for me And if

ev-er I should glide "Down by the Tanyard Side" a-gain, then

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Dear Old Girl.

Words by
RICHARD H. BUCK.

Music by
THEODORE MORSE.

CHORUS. *Espressivo*

Dear old girl the rob-in sings a-bove you Dear old

girl it speaks of how I love you. The blinding tears are falling as I

think of my lost pearl And my broken heart is calling, calling for you, Dear old girl.

Theodore Morse Music Co. Selling Agents.

"Another" Rag

3

Words by
D. A. ESROM.

(A Raggy Rag)

Music by
THEODORE MORSE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato' in 2/4 time. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *ff*. The vocal line enters in the second measure with the lyrics: 'What's that tune I'm hearing ev-'ry where? That's some tune it's got some feel-ing too'. The piano accompaniment continues with a steady rhythmic pattern. The vocal line continues with: 'What's that sound a - float - ing on _ the air? You don't know just what has happened to you.' The piano part provides a harmonic accompaniment. The vocal line then sings: 'What's that mu - sic all the Starts you jump-ing like a brass bands play? big jumping Jack.' The piano part continues with a similar rhythmic pattern. The vocal line concludes with: 'Hear it in the morn-ing ev-'ry night and day. Send-ing chills a run-ning up and down your back.' The piano part ends with a final chord.

What's that tune I'm hearing ev-'ry where?
That's some tune it's got some feel-ing too

What's that sound a - float - ing on _ the air?
You don't know just what has happened to you.

What's that mu - sic all the
Starts you jump-ing like a
brass bands play?
big jumping Jack.

Hear it in the morn-ing ev-'ry night and day.
Send-ing chills a run-ning up and down your back.

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'Taint like mu-sic Mis-ter Wag - ner wrote, Got a fun - ny, sneak-y.
It's a "lov - ey dov - ey" sort of a strain. Makes you do things that you

min - or note, - If you ask what they are play - ing, Ev - 'ry -
can't ex - plain. - When the vi - o - lins are scrap - ing, Then you'll

bod - y will be say - ing, "It's an - oth - er rag, that's all?"
know there's no es - cap - ing, From an - oth - er rag - gy rag.

CHORUS

An-oth-er rag, an-oth-er rag-gy rag, An-oth-er tune to set you

mf f

Another Rag 3

MALE QUARTETTES - 20 ¢ each - 3 for 50 ¢. Fine arrangements of the following songs: - "He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Hannah, Won't You Smile A-While On Me" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" etc.

THEODORE MORSE MUSIC CO., 1367 Broadway, N. Y.

spoon-y soon, An-oth-er cra-zy tune, an-oth-er la-zy tune, It's a

slip-py, dip-py, creep-y, sleep-y "get you go-ing" rag, An-oth-er strain, an-oth-er

rag-gy strain, A hum and buzz just like a Pull-man train

stop! (stop) look! (look) Come on and lis-ten, That's it! (That's what) Don't, you

know what that is? Why, that's an-oth-er rag, a raggy rag. An-oth-er rag.

Another Rag 3

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Don't fail to try them over.

If This Rose Told You All It Knows.

Words by
JACK MAHONEY.

Ballad.

Music by
THEODORE MORSE.

You kissed this rose in a garden fair, The emblem of love, 'tis the
The rose would die were it not for love, Unkissed by the blessing sent

rose I wear, Fresh from your lips it was seek-ing rest, And
from a - bove, Vir - tue and life, dear, it owes to you, Your

found con-so-la-tion on my throbbing breast, It knows my joys and my
eyes are the sun-shine, your kiss-es the dew, Its blush reflects in your

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The Jingle Of Jungle Joe.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

When old Jungle Joe was sin - gle, Way up in the banyan

tree, — Ev - ry night he'd sing this jin - gle, "No

Wedding Bells for Me," — But he married Mrs. Monk - ey,

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What Is A Night Without Dreams?

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.

Slowly with expression.

What is the night without dreams, dear? Of someone dear you miss? —

What is a day without long - ing For some one's morning kiss? —

What is a heart with - out love, dear? If your heart on - ly knew; —

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"You're Mine, All Mine"

Flirting Song.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE.

CHORUS.

Some-thing seems to tell me, some-thing seems to say: You're mine, all

mine; — May-be it's your manner, may-be it's the way your bright eyes shine.

Some-thing in your smile so sweet and sunny, Speaks to me of peaches cream and honey

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