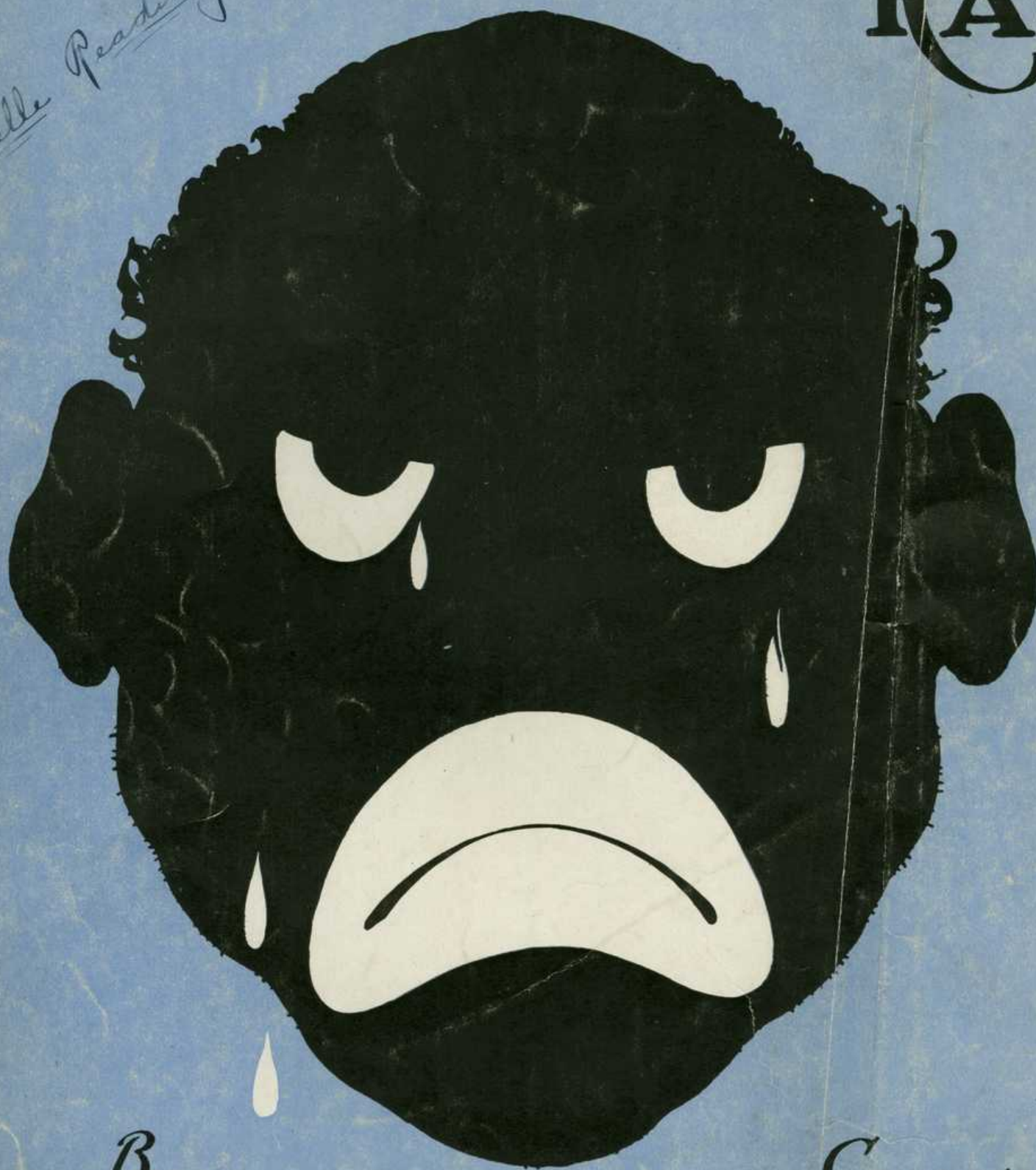


BLACK & BLUE RAG

Iva Belle Reading



By
Hal. G. Nichols
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Composer of
Harmony Rag

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Black And Blue Rag

Note: This is a
very effective rag
and easily mastered
if played slowly.

HAL G. NICHOLS
Composer of "Harmony Rag"

Moderato (not fast)

The musical score for "Black And Blue Rag" is presented in four systems. Each system consists of a right-hand melody and a left-hand bass line. The first system starts with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system features a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The fourth system starts with a forte (f) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplet markings. The piece is in 2/4 time and is marked "Moderato (not fast)".

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The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system begins with a forte (ff) dynamic in the treble and a mezzo-forte (mf) dynamic in the bass. The second system features a forte (ff) dynamic in the bass. The third system includes first and second endings, marked with '1' and '2' above the staff. The fourth system starts with a mezzo-forte (mf) dynamic in the treble and a forte (f) dynamic in the bass. The fifth system features a forte (f) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The sixth system concludes with a forte (f) dynamic in the bass. The score is characterized by intricate melodic lines and complex harmonic structures, typical of early 20th-century ragtime music.

TRIO

Musical score for Trio, measures 4 through 19. The score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Measures 4-5: *mf-f*

Measures 8-9: *8*

Measures 12-13: *8*

Measures 16-17: *1*

Measures 18-19: *2*

Measures 20-21: *ff*

Measures 24-25: *p*

Measures 26-27: *ff*

A handwritten musical score for a piece titled "Band B. Rag 4". The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a treble staff with a long melodic line and a bass staff with a rhythmic accompaniment. The second system includes a piano (*p*) dynamic marking. The third system features a fortissimo (*ff*) dynamic marking. The fourth and fifth systems show more complex melodic lines with slurs and ties. The sixth system concludes the piece with a final cadence. The paper is aged and shows some wear.

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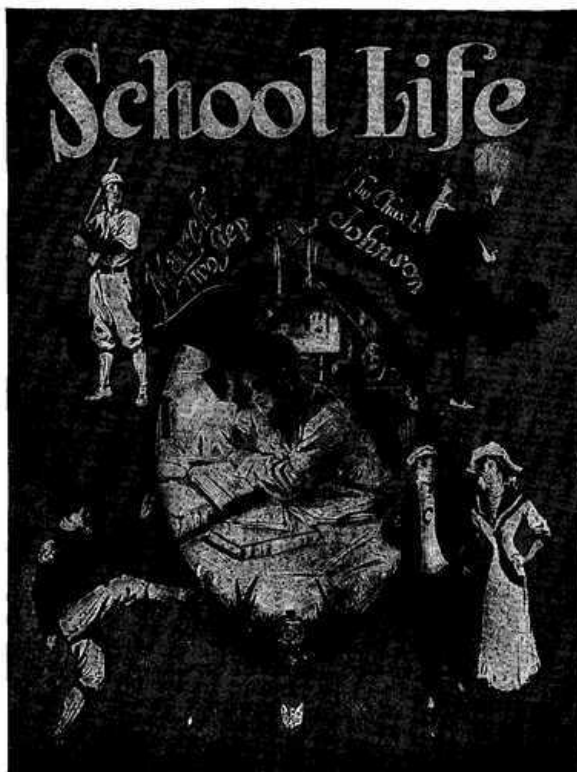
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