

BLACK

AND

RAG

By

GEORGE BOTSFORD

5

WHITE

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New Song Hits

Silver Bell
 Only Tell Me Why
 Oh, You Dream
 I'm Just Pinin' for You
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 Cavalier' Rustican'
 What's the Matter with Father?
 Daisies Won't Tell
 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

POLAIRE



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Instrumental Hits

Mrs. Murphy
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

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Black and White Rag

GEORGE BOTSFORD

Moderato

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This musical score is for a piece titled "Black & White Rag". It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fifth system includes specific hand assignments: "R.H." for the right hand and "L.H." for the left hand, with some notes marked with a "7" indicating a seventh. The sixth system concludes with a double bar line and a final chord. The overall style is characteristic of early 20th-century ragtime piano music.

The musical score consists of six systems of piano accompaniment. Each system is written for piano (indicated by a grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as chords, arpeggios, and melodic lines. The first system shows a complex texture with many chords in the right hand and a steady bass line. The second system continues this pattern with some melodic movement in the right hand. The third system features a first and second ending bracketed together, with a repeat sign. The fourth, fifth, and sixth systems include eighth-note patterns in the right hand, indicated by a bracket and the number '8'. The score concludes with a final chord and a repeat sign.

Black & White Rag. 3



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Any Place is Heaven When You're
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Maybe You're Not the Only One
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Chatterbox Rag



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