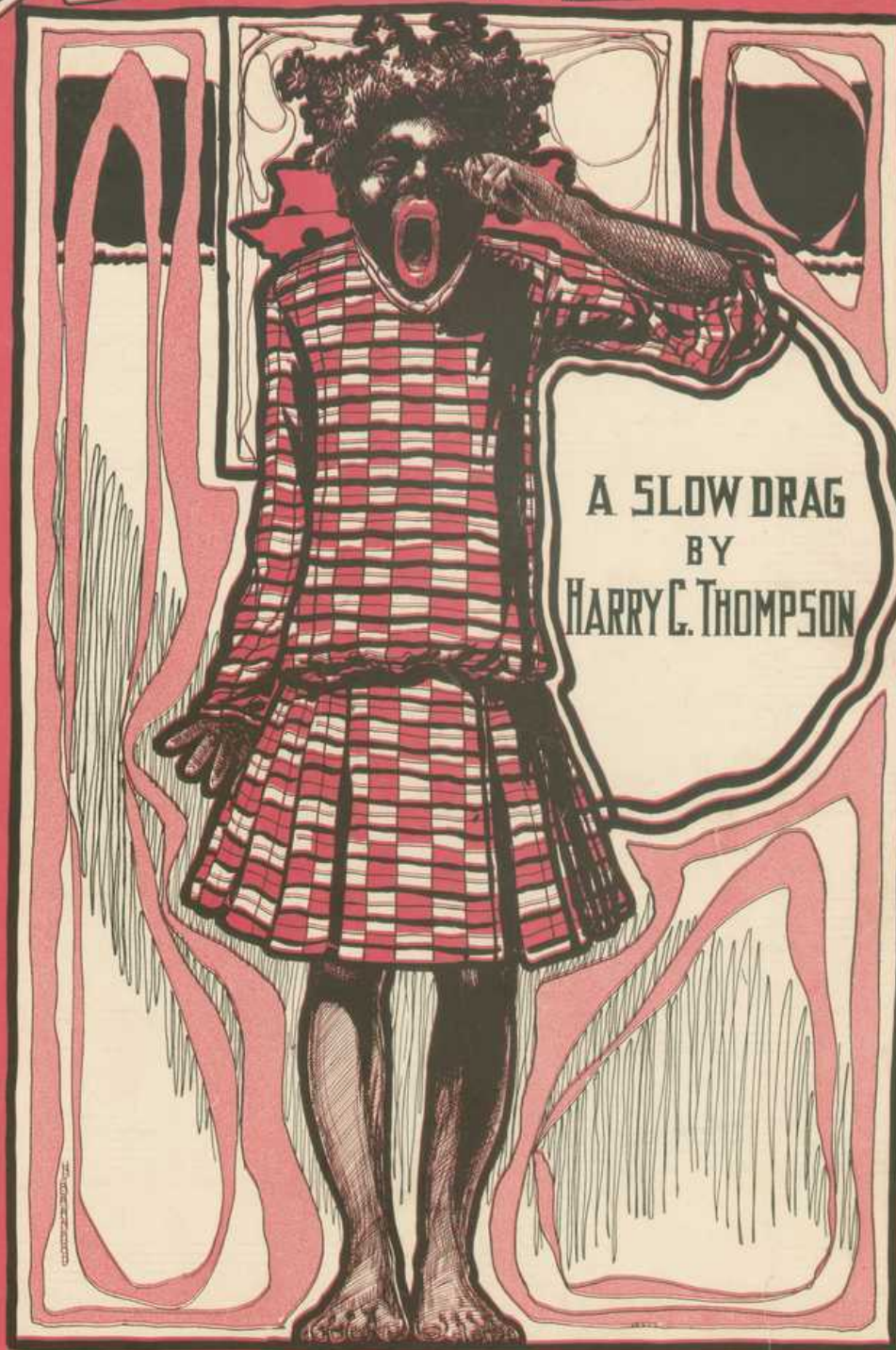


A BLACK BAWL



A SLOW DRAG
BY
HARRY C. THOMPSON

W.C. Polla Company
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CHICAGO, U.S.A.

A BLACK BAWL

A SLOW DRAG

HARRY C. THOMPSON

Slow

ff = fz

mf

fz

fz

< fz

< fz

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New York & Chicago

The musical score for 'The Rose Tree' is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fz* (forzando). The piece concludes with a 'Fine' marking and a repeat sign.

The image shows the beginning of the musical score for 'The Swan' by Camille Saint-Saëns. It starts with a piano introduction in the right hand, marked with a piano (*p*) dynamic. The melody is in E-flat major (three flats) and 4/4 time. The first staff of the main melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a simple accompaniment of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a melody with various ornaments (grace notes) and a piano accompaniment with chords and moving lines. The lyrics 'The Rose Tree' are written below the voice staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score includes a repeat sign at the end.

The musical score is written for piano and consists of six systems of staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes chords, single notes, and slurs. Dynamics such as *ff* (fortissimo) and *fz* (forzando) are used. The piece ends with a double bar line and a repeat sign.

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I FEEL LIKE SENDING HOME FOR MONEY

Words by IRVING JONES

Mus. by JAMES SCOTT

CHORUS

To feel like send- ing home for money, for —

That kind of feel is just —

Just —

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JOLLY ME ALONG

Mus. by C.P. McDONALD

Mus. by AL GUMBEL

Moderato

CHORUS

Get to me a little, laugh in —

Feel in —

Get to me a little, and don't —

Make me —

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To my mother Mrs. R. Gumbel
"THE CHAPEL IN THE PINES"

Mus. by C.P. McDONALD

Mus. by ALBERT GUMBEL

CHORUS

To the chapel in the pines to night I wish —

Let us go on high the mountain, where —

Let us go on high the mountain, where —

Let us go on high the mountain, where —

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NORTH WINDS

MARCH & TWO-STEP

W.C. POWELL

Mus. by W.C. POWELL

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I'VE OFTEN LONGED TO TELL YOU

Words by C.P. McDONALD

Mus. by W.C. POWELL

Andante con espressione

CHORUS

I've often longed to tell you, how I —

Feel you are so fine, and so —

Feel you are so fine, and so —

Feel you are so fine, and so —

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"TOPSY"

TWO-STEP

Arr. by Wm. B. Fassbinder

LIBBIE ERICKSON

And. mod.

CHORUS

I've often longed to tell you, how I —

Feel you are so fine, and so —

Feel you are so fine, and so —

Feel you are so fine, and so —

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IN A SLEIGH WITH THE GIRL YOU LOVE

by C.P. McDONALD

Mus. by ALBERT GUMBEL

CHORUS

In a sleigh with the girl you love, let's go —

As you sit in the sleigh, let's go —

As you sit in the sleigh, let's go —

As you sit in the sleigh, let's go —

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ON FRIDAY

A TOPICAL SONG

Words by C.P. McDONALD

Mus. by ALBERT GUMBEL

CHORUS

They say that a girl you love —

You wish to think that you —

You wish to think that you —

You wish to think that you —

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BRIDES AND ROSES

W.C. POWELL

Comp. by "The Gumbels"

"Topsy" & "The"

Moderato

CHORUS

I've often longed to tell you, how I —

Feel you are so fine, and so —

Feel you are so fine, and so —

Feel you are so fine, and so —

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