

The BOOGIE MAN RAG

Lyric by MORT HYMAN

Music by TERRY SHERMAN

Writers of "AU REVOIR"



Produced by
CHAS. K. HARRIS
New York or Chicago or London
HARRIS & CO. 1935
© HARRIS & CO. 1935



Thurman

"The Boogie Man Rag"

Lyric by
Mort Hyman.

Music by
Terry Sherman.

Allegretto.

Piano. *f*

Vamp.

Thought I heard a noise, Sort of creep - y noise,
What a fun - ny dance, Such a fun - ny dance,

Gee! I'm a lea - ry, Say I'm a lea - ry, Sound - ed like a moan,
Look how he's slid - in, Watch how he's slid - in, Wig - gles like a snake,

Some - thing like a groan, Like a rag - gy rol - lin' sound Oh! Law - dy
Law - dy how he shakes, Won - der will he dance with me, Oh! Mis - ter

Copyright MCMXII by Chas. K. Harris.

Rights for Mechanical Instruments Reserved.

International Copyright Secured.

Won-der what it was, Like to know be-cause, It just made me
I'm a-fraid to breathe, I'm a fraid to sneeze, Say I'd like to

scared I won-der if it is, — The Bear they call the Griz Say,
hide, — Gee! be-hind a tree, — I won-der if he'll see, Me,

May be it's the Boog-ie Man rag, Yes, may be it's the Boog-ie Man rag.
watch him do the Boog-ie Man slide, Yes, watch him do the Boog-ie Man glide.

Chorus.

Oh, Oh, Oh, that Boog-ie Man rag, — Boog-ie, Oog-ie, Oog-ie, It's the

Boog-ie Man rag, - Take a look, look, look, Gee! what a sight

Watch him keep a rag-gin' up and down all night, Oh, Oh, Oh, I'm

get-tin' a chill, Seems as if I'm go-ing to faint I know I will, It

nev-er stops a mov-in' nev-er stops to lag, It sounds just like the Boog-ie Man

Boog-ie Oog-ie, Oog-ie Man Boog-ie, Oog-ie, Oog-ie Man rag. rag.

2008-4
That Boogie Man Rag. 4

"The Boogie Man Rag"

5

Double Version.

A. Did you hear a noise? (B. Yes.)
A. Sort of creepy noise? (B. Yes.)
A. Don't be afraid dear,
B. I ain't afraid, dear,
A. Sort of creepy moan, (B. "Yes")
A. Something like a groan B. "Yes"
A. Like a raggy rollin' sound, Oh Lawdy,
B. Gee! what could it be?
A. Doesn't worry me,
B. I've begun to lag,
A. You needn't have to grieve,
A. Or you needn't have to leave,
A. Its nothing but the Boogie man rag,
B. Its nothing but the Boogie man rag.

A. Oh! Oh! Oh! that Boogie man rag
B. Boogie, Oogie, oogie, its the Boogie man rag,
A. Are you 'fraid? (B. "Yes") A. Scared? (B. Yes)
A. You needn't mind, (B. "No")
A. Let him keep raggin up and down the line
B. Oh! Oh! Oh! I'm getting a chill,
A. You look as if you're going to faint,
B. I know I will,
A. Just keep yourself a moving, don't you dare to lag
A. Its nothing but the Boogie man,
B. Boogie, oogie, oogie man,
Both. Nothing but the Boogie man rag.

B. Don't leave me here,
A. Babe, you needn't fear
B. Let's stay together,
A. I like it better,
B. Lawdy how I shake,
A. Shakin' like a quake,
B. Seems as if the time has come, Oh! Mister,
A. Don't you dare to breathe, (B. No.)
A. Don't you dare to sneeze (B. No)
A. Let's stay side by side,
B. Just cuddle up to me,
A. I'll cuddle up to you
B. And watch him do the Boogie man rag.
Both. We'll watch him do the boogie man glide.

POPULAR CLASSICAL COMPOSITIONS



Chas. K. Harris

Refrain, molto espressivo.

Take me in your arms - a - gain, - just a - gain.

Just a - gain, In so long a time for just one heart, that my heart it aches with pain. Take me in your arms - a - gain, more a - gain, just a - gain. Life can hold no sweet - er

Copyright MCMII by Chas. K. Harris.
Published by Mennen, Inc., New York.
International Copyright Secured.



CHAS. K. HARRIS

Tempo di Valse Moderato.

Tell me a beau-ti-ful sto-ry. A lit-tle maid-en said, "Don't tell an old fair-y sto-ry." But some-thing true is true. Tell me of my own dear

Copyright MCMII by Chas. K. Harris.
Published by Mennen, Inc., New York.
International Copyright Secured.



Published by
CHAS. K. HARRIS
Columbia Theatre Building
BROADWAY & 47th ST., NEW YORK
Meyer Cohen, Mgr.

