

THE BRAZILIAN NUT

ONE STEP RAG



*Compliments
of the
Composer*

by
SOL WOLERSTEIN

5

AIDA ARBOZ

JEROME H. REMICK & CO.

NEW YORK DETROIT

Stamps

Dedicated to the Columbia Club

THE BRAZILIAN NUT

One Step Rag

or Fox Trot By SOL WOLERSTEIN

PIANO

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system is marked *ff* and includes a handwritten note "or Fox Trot" in pink ink. The second system is marked *mf*. The third, fourth, and fifth systems are marked *f*. The sixth system includes first and second endings, with the second ending marked *ff*. The score is written for piano with treble and bass staves.

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A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, chords, and dynamic markings. The first system shows a complex rhythmic pattern in the right hand. The second system features a first and second ending bracket. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth and fifth systems continue with intricate melodic and harmonic development. The sixth system starts with a forte (*f*) dynamic and concludes with a final chord.

TRIO

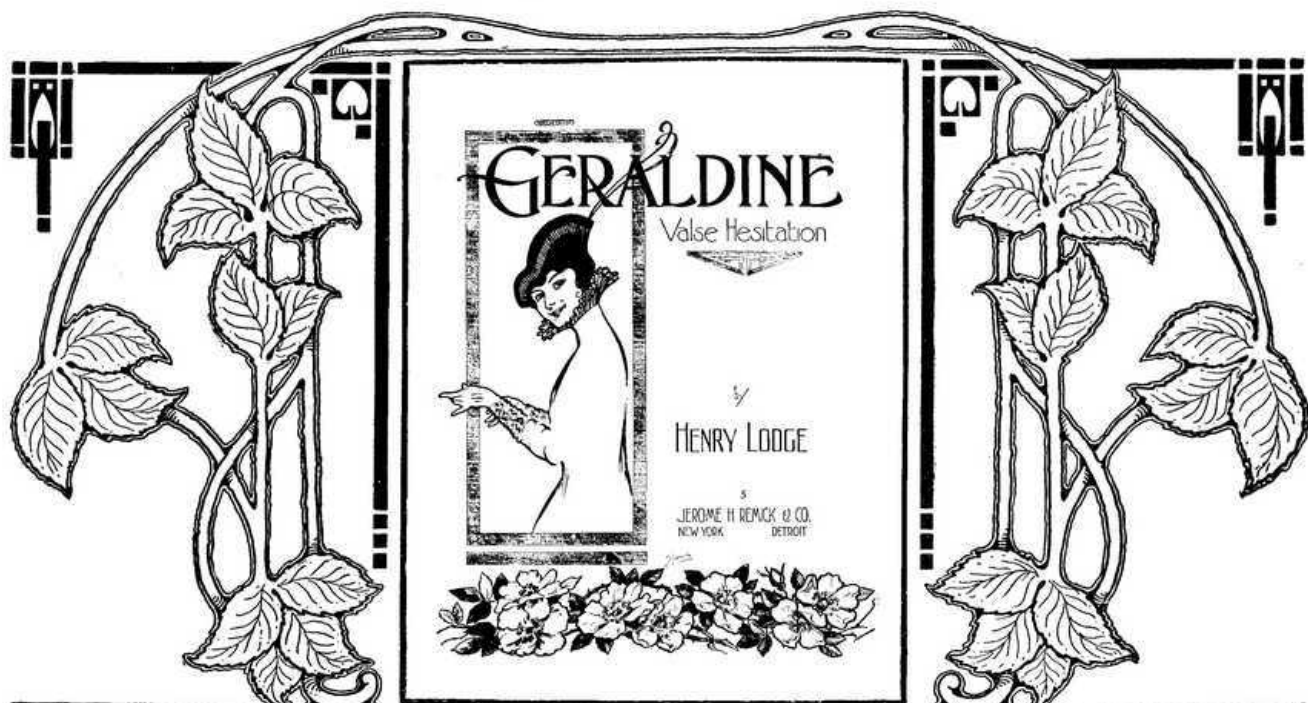
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The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and vocal soloist arrangement. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is marked 'cresc.' and 'ff'. The vocal part is marked 'p' and 'ff'.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in the bass.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of the excerpt shows a quarter note D4, a quarter note C4, and a quarter note Bb3. The score is presented in a clear, black-and-white format with standard musical notation.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with various intervals and rests, accompanied by chords and arpeggiated figures in the piano part. The score is presented in a single system with five measures.



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 Dog
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 Normandy
 Sailing Down Chesapeake Bay

GERALDINE

Valse Hesitation

By HENRY LODGE

INTRO.
Moderato

PIANO

VALSE
Con spirito

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