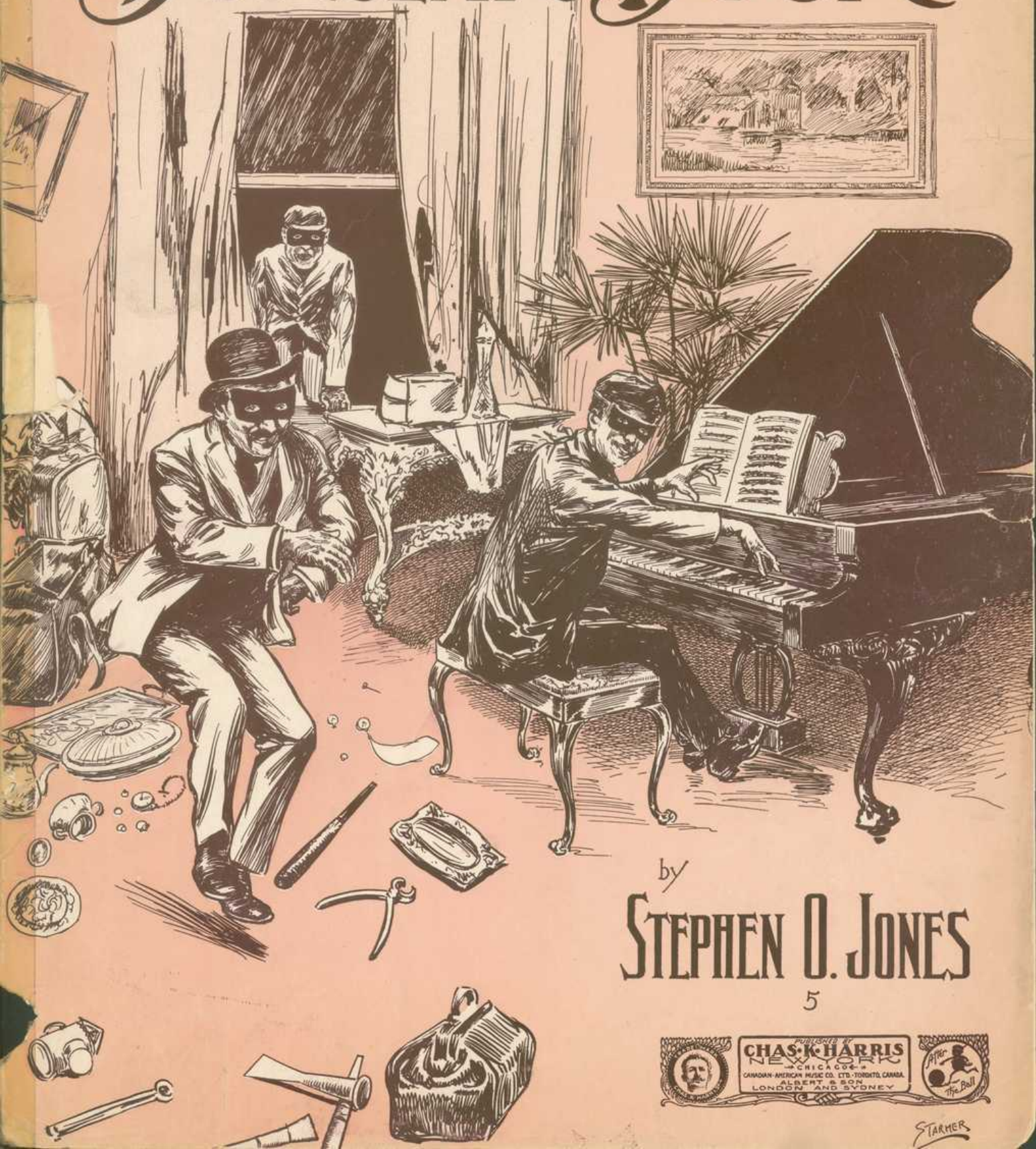


BURGLAR BUCK



by
STEPHEN O. JONES

5



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STARMER

The Burglar Buck.

3

Moderato.

Stephen O. Jones.

The musical score is written for piano and consists of five systems. The first system is marked *mf* and the second system is marked *p*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The fifth system ends with a double bar line.

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A musical score for a piano piece titled "The Burglar Buck, 3". The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a repeat sign. The melody in the treble staff includes a triplet of eighth notes in the second measure. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The second system continues the melody and accompaniment. The third system features a trill in the treble staff, marked with a "tr" and a slur. The fourth system continues the piece. The fifth system also features a trill in the treble staff, marked with a "tr" and a slur. The sixth system concludes the piece with a final cadence. The score is written in a clear, legible style with standard musical notation.

The Burglar Buck, 3

5

HITS

Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

p dolc. Quasi 'Cello.

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Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

pp

p ben marcato il basso.

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Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

p f

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I'll Get You Yet, Little Girl.

Music by ELEANOR SHERMAN.

Lyric by TERRY SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

p f

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"The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

Larghetto. ten. Marcia poco vivace.

mf

sempre poco a poco.

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Kisses.

Intermezzo.

By RAYMOND HUBEEL.

Allegretto con grazia.

p

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