

*Ray*

# THE BURGLAR RAG

WORDS BY  
BRADY AND MAHONEY

MUSIC BY  
HARRY FERGUSON



*Epstein*

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Intro. Misterioso



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Have you heard the best American Waltz ever published "Castellano" by the Composer of "College Life" and "Motor King" Marches. Don't fail to secure this splendid Waltz.

Gee! I feel like balk - ing,  
I must get that neck - lace,

But I've got to do this job to - night!  
I'm a rob - ber of the high - est rank!

If the ba - by in the nurs' - ry makes a noise,  
Should the com - bi - na - tion on the safe re - sist,

I will pull my gun on him and take his toys! I am feel-ing queer, I  
I will sim-ply give it the Hou-din-i twist! Jim-my Val-en-tine, To

Burglar Rag 4

**"I've Got Your Number"** The daintiest, darlinggiest, cutest and catchiest flirting song ever published—can be used as a solo or duet.

think there's someone near, I know I'm surely goin' to die of fright! Sh!  
me he's just a shine, Why that guy couldn't rob a ba-by's bank! Sh!

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

CHORUS

I'll tip - toe thro' the par - lor to the din - ing-room,

*p-f*

This system contains the first two staves of the chorus. The key signature changes to two flats (Bb and Eb), and the time signature remains common time (C). The piano accompaniment includes a *p-f* (piano-forte) dynamic marking.

Let some - bod - y stop me and he'll meet his doom!

This system contains the second two staves of the chorus. The musical notation continues with the vocal line and piano accompaniment.

There's no jail that they can keep me in,

This system contains the final two staves of the chorus. The musical notation concludes the piece with a final cadence.

## Burglar Rag 4

"Bring Back My Golden Dream" A Ballad of sterling merit: a song that will live forever. A Masterpeice both in melody and words.



I can pick a lock just like a da-go picks a man-do-lin,

*pizz.*

They have writ-ten, "Welcome," on the par-lor rug; If I meet the

Boss he'll get the "Burglar Hug," Some one commands, "Throw up your hands!"

That's the Burg-lar Rag!..... Rag!.....

B.D.

Burglar Rag 4

A greater success than Blue Bell

There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

# THE BURGLAR RAG

(DOUBLE VERSION)

Words by BRADY & MAHONEY

Music by HARRY FERGUSON

## *1st. Verse.*

SPIKE..... Bill, hush up your talking.

BILL..... I get nervous in the dark, —

I thought I heard a bulldog bark;

SPIKE..... Bill, I think you're balking.

BILL..... Let us do this job tomorrow night.

SPIKE..... Bill, suppose the baby wakes and makes a noise!

BILL..... I will pull my gun on him and take his toys, I am feeling queer.

SPIKE..... Shut up, there's no one near,

BILL..... Pal, I think I'm going to die of fright.

## *Chorus.*

BOTH..... Let's tiptoe through the parlor to the dining room;

Let somebody stop us, and he'll meet his doom.

SPIKE..... Watch me pick this padlock with a pin,

BILL..... Go ahead and pick the lock and I will pick this mandolin.

SPIKE..... Bill, there's "Welcome" written on the parlor rug,

BILL..... If we meet the boss, he'll get the "Burglar Hug!"

SPIKE..... Why! there he stands!

BOTH..... Throw up your hands!

That's the Burglar Rag.

## *2nd. Verse.*

SPIKE..... Hand me up those tools, Bill,

We're out to night to get the swag.

BILL..... I've got my jimmie in my bag.

SPIKE..... We must get those jewels, Bill.

BILL..... We are robbers of the highest rank.

SPIKE..... I can give that Raffles guy a tip or two.

BILL..... Jimmie Valentine aint got a thing on you.

SPIKE..... I'm a reckless guy!

BILL..... Yes, and so am I.

SPIKE..... Well, let's go up and rob the baby's bank.

## *Chorus.*

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A Girlie Was Just Made to Love

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