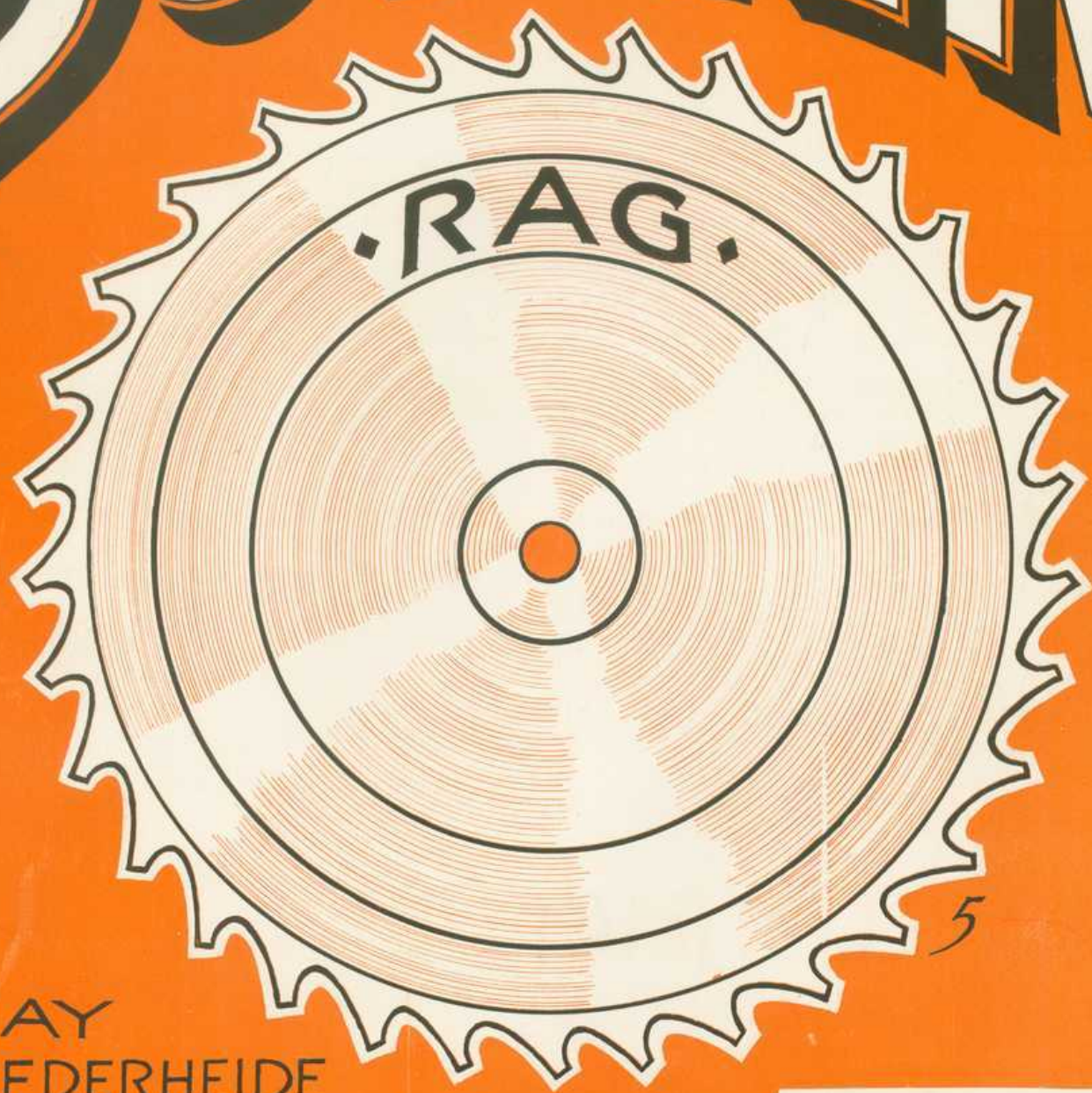


BUZZER



By
**MAY
AUFDERHEIDE**
*COMPOSER of "DUSTY"
"THE THRILLER," "RICHMOND RAG"*

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Buzzer Rag.

3

MAY AUFDERHEIDE.
Composer of "The Thriller!"
"Dusty" and "Richmond Rag."

Not fast.

The musical score for "Buzzer Rag" is written for piano and grand staff. It consists of five systems of music. The first system is marked *ff* and the second system is marked *f-ff*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a first ending bracket labeled 1 and 2.

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This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system shows a change in texture with more sustained chords. The fourth system includes a first ending bracket marked '1/2'. The fifth system starts with a piano-forte (*p-f*) dynamic. The sixth system concludes the page with a final chord and a fermata. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The musical score consists of six systems of grand staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo). The piece concludes with a double bar line and repeat dots.

TRY THESE ON YOUR PIANO.

To my friend, Paul H. Pratt.
VANITY.
Rag Two-Step.

PAUL PRATT.



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—VANITY—

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and a DANDY,
Pleasing "HIT."*

The Thriller!
RAG.

MAY AUFDERHEIDE.
Composer of "Bessie Rag,"
"Daisy" and "Richmond Rag"



You Must Not Overlook

—THE—

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