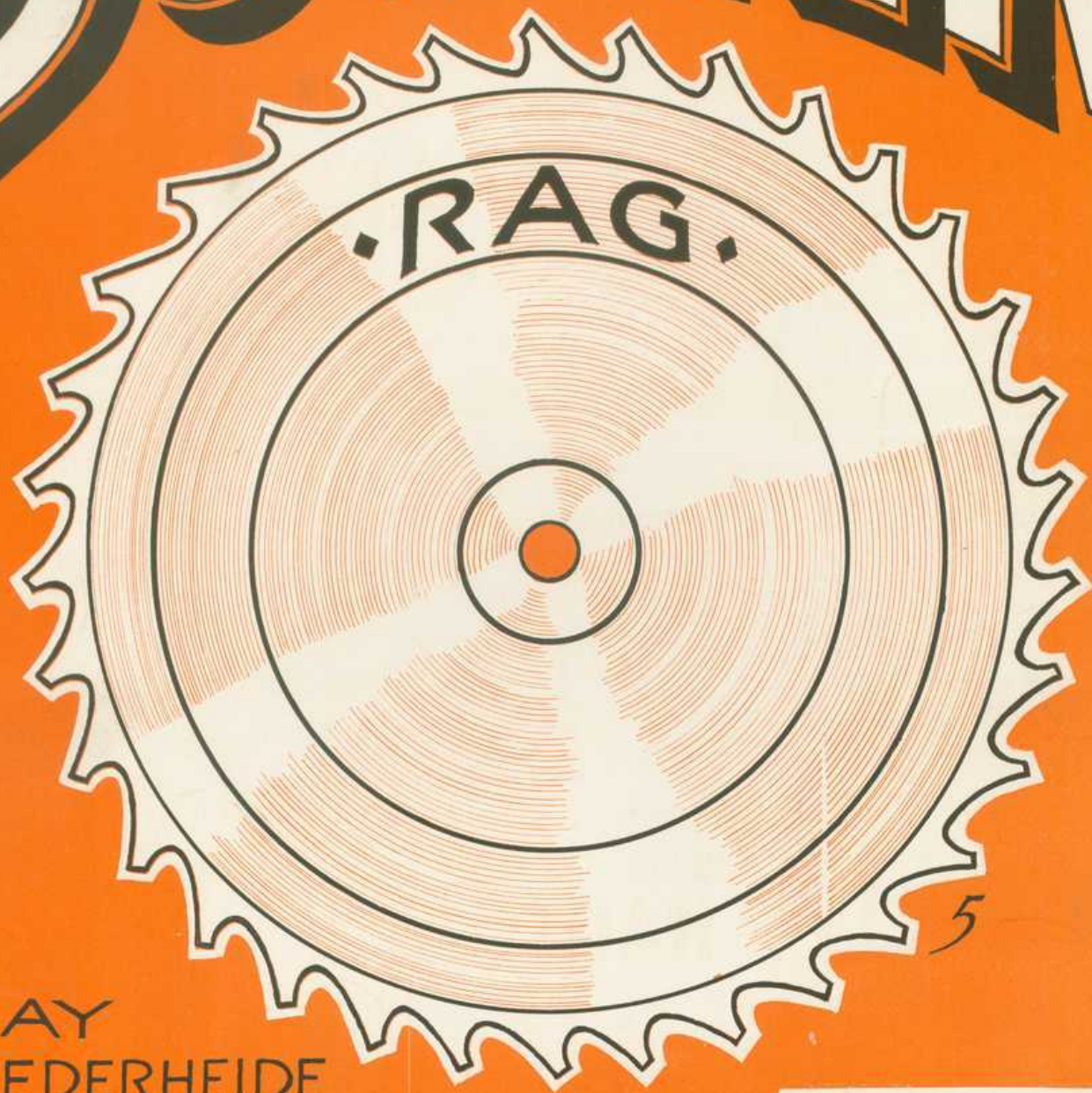


BUZZER



By

MAY
AUFDERHEIDE

COMPOSER of "DUSTY"
"THE THRILLER," "RICHMOND RAG"

J. H. AUFDERHEIDE & Co.
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I'll Pledge My Heart to You.

CHORUS. MAY AUFDERHEIDE.

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*The popular rag.
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It appeals to all who like
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DUSTY.

Moderato. MAY AUFDERHEIDE.

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The Richmond Rag.

INTRO. MAY AUFDERHEIDE.
Tempo di Marcia.

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Buzzer Rag.

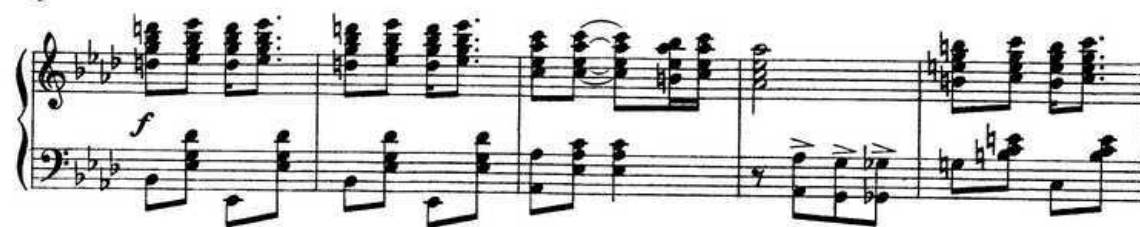
3

MAY AUFDERHEIDE.
Composer of "The Thriller!"
"Dusty" and "Richmond Rag."

Not fast.

The musical score for "Buzzer Rag" is written for piano and treble clef. It consists of five systems of music. The first system is marked "ff" (fortissimo) and "Not fast." The second system is marked "fff" (fortississimo). The third system features a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature change to 2/4. The fourth system continues in 2/4 time. The fifth system includes first and second endings, marked "1" and "2" respectively. The score is written in a style typical of early 20th-century ragtime music, with a focus on rhythmic patterns and harmonic structure.

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Indianapolis Ind.



A musical score for a piano piece titled "Buzzer - 3". The score is written for piano (p) and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in six systems, each with a treble and bass staff. The first system shows a melodic line in the treble and a supporting bass line. The second system includes a first ending (1) and a second ending (2). The third system begins with a forte (ff) dynamic marking. The fourth and fifth systems continue the melodic and harmonic development. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

TRY THESE ON YOUR PIANO.

To my friend Paul H. McGee.
VANITY.
Rag Two-Step.

PAUL PRATT.



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HIT of them all, the first
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this extraordinary piece.*



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*The very latest
offering in a*

*Raggy Two-Step
and a DANDY,
Pleasing "HIT."*

The Thriller!
RAG.

MAY AUFDERHEIDE.
Composer of "Basso Rag,"
"Daisy" and "Richmond Rag."



You Must Not Overlook

—THE—

THRILLER RAG!

By MAY AUFDERHEIDE.

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