

CABARET RAG

A decorative graphic featuring a central arrangement of overlapping circles in shades of blue, grey, and pink. Four red triangles are positioned at the intersections of the circles. The entire design is set against a background of a light-colored grid pattern. Above the circles is a decorative horizontal band with a blue and white scrollwork pattern.

BY
JOSEPH M. DALY COMPOSER OF
CHICKEN REEL
PITTER PATTER



The Cabaret Rag

TWO-STEP

By Joseph M. Daly

Composer of

Chicken Reel, Pitter Patter, Scented Roses, etc.

Piano

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This musical score is for a piece titled "The Cabaret Rag". It is written for piano and includes an 8va (octave) part. The score is organized into six systems, each with a piano (p) and 8va part. The key signature is one sharp (F#), and the time signature is 2/4. The first system shows the piano part with a melodic line and the 8va part with a more rhythmic, chordal accompaniment. The second system includes first and second endings for the piano part. The third and fourth systems continue the piano melody and accompaniment. The fifth system is marked "TRIO" and features a change in the piano part's melody. The sixth system concludes the piece with a final piano melody and accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation style with a grand staff for each system.

The Cabaret Rag

A musical score for a piano piece titled "The Cabaret Rag". The score is written for piano (p) and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of chords, including triads and dyads, and includes some melodic lines in the right hand. The piece is characterized by a steady, rhythmic accompaniment in the left hand, often using chords and single notes. The notation includes various musical symbols such as notes, rests, and accidentals.

The Cabaret Rag

A musical score for a piano piece titled "The Cabaret Rag". The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of chords, including triads and dyads, and a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line and a first ending (1.) and a second ending (2.).

The Cabaret Rag

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BY

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