

CHASING THE CHICKENS

W. P. Wall



BY
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AND
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LA Brunner

"Chasing the Chickens"

FOX TROT

RAYMOND WALKER
& ABE OLMAN

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of seven systems of two staves each. The first system includes a treble clef, a key signature of one flat, and a common time signature. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The second system continues the melody with various eighth and sixteenth note patterns. The third system shows a more complex melodic line with some triplets. The fourth system includes a first ending bracket and a second ending bracket, both leading to a final cadence. The fifth system features a prominent chordal accompaniment in the treble staff. The sixth system continues with a similar chordal texture. The seventh system concludes the piece with a final melodic flourish in the treble staff and a sustained bass accompaniment.

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This page contains eight systems of musical notation for a piano accompaniment. The music is written in G major (one sharp, F#) and 2/4 time. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, piano). The piece features several melodic lines in the treble and harmonic support in the bass. A repeat sign with first and second endings is present in the fourth system. The notation is clear and professional, typical of a published musical score.

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