

A CHICKEN PATTY

A LITTLE RAG PIE *for* PIANO

GOOD ENOUGH
TO EAT



By THEODORE MORSE

COMPOSER OF
THE BLUE BELL
ARRAH WANNA
ETC.

⑤

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HUNTER
LONDON

Chicken Patty.

A Little Rag Pie.

(Good enough to eat.)

THEODORE MORSE.

Slow.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

The musical score is written for piano in a key of two flats (B-flat major or D-flat minor). It consists of six systems of music, each with a treble and bass staff. The first system shows a continuous melody in the treble and a supporting bass line. The second system includes first and second endings, marked with '1' and '2' above the treble staff. The third system begins with a forte 'f' dynamic marking. The subsequent systems continue the piece with various melodic and harmonic developments, including some rests and dynamic changes. The piece concludes with a final cadence in the sixth system.

Chicken Patty, 4.

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

The musical score is for a piece titled "Chicken Patty, 4." It is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first three systems are marked with a forte (*f*) dynamic. The fourth system begins with a first ending bracket and a first ending mark (1). The fifth system includes a second ending bracket and a second ending mark (2), with a mezzo-forte (*mf*) dynamic marking. The sixth system also features a mezzo-forte (*mf*) dynamic marking. The piece concludes with a final cadence in the sixth system.

Chicken Patty, 4.

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Chicken Patty. 4.

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Keep On the Sunny Side
Leader of the German Band
Little Boy Called Taps
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Lovin' Time
Monkeyland
Maybe Sometime
Nobody's Little Girl
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Yard
Starlight
Since Arrah Wanna married
Barney Carney
She Waits by the Deep Blue Sea
Two Blue Eyes
Won't You be my Honey
What the Brass Band Played
Where the Southern Roses Grow

Two Blue Eyes.

Words by **EDWARD MADDEN** Music by **THEODORE MORSE.**
CHORUS. **MARCH SONG.**

Two eyes are shin - ing, filled with
pain, Two hearts are pin - ing,
all in vain, Two
lips are call - ing fond good -

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this over on your
piano and you
will be charmed
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been a song of
such sterling
merit as this one
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