

DAR'S RAG -TIME IN DE MOON



WORDS BY MAUDICE SHAPIRO
MUSIC BY JEYMOUP FURTH

**SUNDAY WORLD
MUSIC ALBUM**
SUPPLEMENT TO THE
NEW YORK WORLD
SUNDAY,
JULY 15TH
1900.

COPYRIGHT,
MDCCCXCVIII BY
F.A. MILLS.

KRIECHOFF 

Dar's Rag Time In The Moon.

Words by Maurice Shapiro.

Music by Seymour Furth.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a forte (f) dynamic. The left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

VOICE.

The vocal melody is written on a single staff. It begins with a piano (p) dynamic. The lyrics are: 1. An - oth - er Coon - town no - tion Has caused a great com - 2. The Par - sons con - gre - ga - tion They're tak - ing a va -

The piano accompaniment continues on two staves. It features a steady eighth-note bass line and chords in the right hand. The dynamic is marked piano (p).

The vocal melody continues on a single staff. The lyrics are: mo - tion. All Black - viles out each eve - 'ning the ex - ca - tion. The town is rag time craz - y and the

The piano accompaniment continues on two staves, maintaining the eighth-note bass line and chordal accompaniment.

cite - ment's run - ning high ——— Some coon of syn - co -
 fact you can't de - ny ——— Some say its their in -

pa - tion has raised this new sen - sa - tion each night you'll hear him
 tent - ion to make a grand as - cens - ion up in a big bal -

shout - ing out As he points up to the sky.
 loon some night When they hear that Dark - y cry.

CHORUS.

Look there don't blun - der blun - der blun - der for there's rag time in the

moon — Just hear that thun - der thun - der thun - der they are

The first system of the musical score. The vocal line (treble clef) begins with a half note 'moon' followed by a long dash, then 'Just hear' on a quarter note, and 'that thun - der thun - der thun - der they are' on a series of eighth and sixteenth notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

strik-ing up a tune — And all coons just pon - der pon - der pon - der take your

The second system of the musical score. The vocal line continues with 'strik-ing up a tune' followed by a dash, then 'And all coons just pon - der pon - der pon - der take your' on a series of eighth and sixteenth notes. The piano accompaniment continues with a similar rhythmic pattern.

hats off gaze yon - der yon - der yon - der Dere's a black man a play-ing

The third system of the musical score. The vocal line continues with 'hats off gaze yon - der yon - der yon - der Dere's a black man a play-ing' on a series of eighth and sixteenth notes. The piano accompaniment continues with a similar rhythmic pattern.

rag time in the moon. Why don't you moon. —

1 2 D.S.

The fourth system of the musical score. The vocal line concludes with 'rag time in the moon. Why don't you moon.' followed by a dash. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a double bar line and a repeat sign. The piano part ends with a 'D.S.' (Da Capo) instruction.