

THE ENTERTAINER'S RAG

By JAY
ROBERTS



FEATURED BY THE COMPOSER
OVER THE ORPHEUM CIRCUIT
FOR TWO SUCCESSIVE SEASONS

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The Entertainer's Rag

By JAY ROBERTS.

Moderato (not too fast)

Composer of *Raggy Military Tune.*
Joy Rag.
Song of the Mission Chimes ect.

The musical score for "The Entertainer's Rag" is presented in five systems. The first system begins with a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The tempo is marked "Moderato (not too fast)". The composer is Jay Roberts, who is also noted as the composer of "Raggy Military Tune.", "Joy Rag.", and "Song of the Mission Chimes ect.". The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

Ⓜ AUTHORS NOTE—PLAY SLOWLY AT FIRST, NOTE FINGERING,
AND COMPOSITION WILL BE MASTERED
WITH EASE.

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This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system includes a 'Cresc.' (Crescendo) marking. The second system features a 'Sua' (Sustained) marking. The third system includes a 'Sua' marking. The fourth system includes a 'Sua' marking. The fifth system includes a 'Sua' marking. The sixth system includes a 'Sua' marking. The notation is complex, with many notes and fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

8va

The first system of musical notation for 'Yankee Doodle'. It features a treble and bass staff in G major (one sharp). The treble staff begins with a key signature change to D major (two sharps) and contains a melody with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes.

8va

The second system of musical notation. The treble staff continues the melody with sixteenth-note patterns. The bass staff continues the accompaniment with chords and eighth notes.

8va

The third system of musical notation. The treble staff features a complex sixteenth-note melody. The bass staff continues the accompaniment. A double bar line is present in the middle of the system.

VOTE YANKEE DOODLE WITH LEFT HAND AND DRUM RAPS WITH RIGHT

8va

The fourth system of musical notation. The treble staff contains a dense sixteenth-note melody. The bass staff continues the accompaniment with chords and eighth notes.

8va

The fifth system of musical notation. The treble staff begins with a key signature change back to G major (one sharp) and contains a melody with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes.

8va

The sixth system of musical notation. The treble staff continues the melody with sixteenth-note patterns. The bass staff continues the accompaniment with chords and eighth notes.

Sua

NOTE TWO TUNES AT ONCE IN THIS SECTION, DIXIE WITH RIGHT HAND AND YANKEE DOODLE WITH LEFT. PLAY DISTINCTLY.

Sua

Sua

Repeat Largo

mf ff

Sua

Sua

Sua

TWO GREAT WALTZES

By CHARLES L. JOHNSON—America's Waltz King

2

DREAM OF THE FAIRIES

(WALTZES)

CHAS. L. JOHNSON.

No.1. Tempo di Valse.



QUEEN OF FASHION

WALTZES.

CHAS. L. JOHNSON.

Comp. of (Fairy Kisses,
Wedding of the Fairies.)

INTROD



No.1. Tempo di Valse.



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