

ASOLINE A RAG.

MARCH AND
TWO-STEP

65

BY
LOUIS MENTEL
Composer of DAISY GIRL, LAGOON BREEZE, ETC.

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TRY THIS ON YOUR PIANO

Ventura Rag.

LOUIS MENTEL.

Gasoline Rag
Composer of { A Daisy Girl
Lagoon Breeze etc.

The sheet music consists of four staves of piano music. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The music is in 2/4 time and features a key signature of one flat. The notation includes various note heads, stems, and rests, with some notes having ties or slurs. The bass staff includes several bass clef symbols, indicating changes in pitch.

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Gasoline Rag.

Two-Step.

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L. MENTEL.

A Daisy Girl.
Composer of Lagoon Breeze,
Rano, etc.

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Sheet music for two staves, treble and bass, in G major (one sharp). The music consists of four identical measures. The treble staff has sixteenth-note patterns with various accidentals (flat, sharp, natural). The bass staff has eighth-note chords. Measure 4 ends with a fermata over the bass staff.

TRIO.

Sheet music for two staves, treble and bass, in A major (two sharps). The music consists of two identical measures. The treble staff shows eighth-note chords. The bass staff shows eighth-note chords. Measure 2 ends with a fermata over the bass staff.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six lines of musical notation, each ending with a double bar line and repeat dots, indicating a repeat section. The first three lines are identical. The fourth line begins with the instruction "Repeat 8va". The fifth line starts with a key signature of one sharp (F# major). The sixth line starts with a key signature of one flat (B-flat major). The music is primarily composed of eighth-note chords and eighth-note patterns.

TRY THIS ON YOUR PIANO

A DAISY GIRL.

By LOUIS MENTEL.
Comp. of RANO.
LAGOON BREEZE.

The sheet music consists of five staves of musical notation for piano. The top staff is for the treble clef, and the bottom staff is for the bass clef. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The music is divided into measures by vertical bar lines. The first staff begins with a dynamic 'f'. The second staff begins with a dynamic 'mf'. The third staff begins with a dynamic 'p'. The fourth staff begins with a dynamic 'f'. The fifth staff begins with a dynamic 'p'.

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