

GOING TO PIECES

RAG ONE STEP

by KARL KAFFER



JEROME H. REMICK & CO. NEW YORK DETROIT

GOING TO PIECES

RAG ONE STEP

Composed by
KARL KAFFER

Allegretto

PIANO

The first system of musical notation for 'Going to Pieces' is in 2/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of eighth-note chords, and the bass staff provides a simple accompaniment. A dynamic marking of *mf* is present.

The second system continues the piano introduction. The treble staff has a dynamic marking of *p* (piano). The bass staff has a marking of *staccato il basso* (staccato the bass).

The third system continues the piano introduction. The treble staff has a marking of *poco a poco cresce* (poco a poco cresce) and a dynamic marking of *f* (forte).

The fourth system continues the piano introduction. The treble staff has a dynamic marking of *f* (forte).

The fifth system continues the piano introduction. The treble staff has a dynamic marking of *p* (piano).

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests. Dynamics are indicated by *pp* (pianissimo) at the beginning of the first system, *mf* (mezzo-forte) in the third and fifth systems, and *f* (forte) in the fourth system. Articulation marks, including accents and slurs, are used throughout the piece. The piece concludes with a double bar line and repeat dots at the end of the sixth system.





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GERALDINE Valse Hesitation

By HENRY LODGE



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