

Maudie C. Adams
9/12

HEAR THAT ORCHESTRA RAG

WORDS BY
JEFF BRANEN

MUSIC BY
JOE HOLLANDER



THREE WHITE KOHNS



GENE-BUCK

JEFF. T. BRANEN
PUBLISHER
NEW YORK.

Try This On Your Piano.

COME OVER JOE

The Parlor Lights Are Way Down Low.

BY JEFF T. BRANEN.

Allegro Moderato.

mf *fz*

Till ready. *p*

Mes-sen-ger boy, mes-sen-ger boy, here's a
 Mes-sen-ger boy, mes-sen-ger boy, mer-cy

quar-ter, take this let-ter to my pride, my joy, My Joe, my beau, Lord
 good-ness can't you hur-ry, Lord I nev-er saw One go so slow good

love him, oh, I'm in such a flur-ry good-ness gra-cious won't you hur-ry, Mis-ter
 gra-cious, oh, I'm a-fraid you'll miss him and I do so want to kiss him, Mis-ter

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Hear That Orchestra Rag.

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Words by
JEFF BRANEN.

Music by
JOE HOLLANDER.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegro moderato'. The piano part features a strong bass line with chords and a more active treble line. The vocal part enters with the lyrics 'Oh, — Oh, what do I hear? — Soul-ful syn-co - pa - tion stealing'. The piano accompaniment continues with a steady rhythm, marked 'p' (piano). The vocal part continues with 'Oh, Oh, go on re-peat! — Got a creepy feel-ing from my in - to my ear! — Oh, Oh, Is - n't it dear? — head to my feet. — Oh, Oh, Is - n't that sweet? —'. The piano accompaniment provides harmonic support throughout the vocal lines.

Oh, — Oh, what do I hear? — Soul-ful syn-co - pa - tion stealing
Oh, Oh, go on re-peat! — Got a creepy feel-ing from my

in - to my ear! — Oh, Oh, Is - n't it dear? —
head to my feet. — Oh, Oh, Is - n't that sweet? —

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Have - n't heard your e - quals not in man - y a year. — Oh, Oh,
Hon - est Mis - ter lead - er you're a mus - i - cal treat; — Oh, Oh,

there's some - thing new, Hon - est let me tell you you're a class - i - cal crew, —
that's har - mo - ny, That's the strain that's buzz - in in my brain like a bee, —

Talk a bout your mus - i - kers, I've heard a few, — But my hats off to you. —
You have got them in - stru - ments, down to a "T" — Play that last tune for me. —

CHORUS.

List - en to that or - ches - tra rag, — It's a "beaut", there's the flute, root - te -

toot-te-toot-te-toot; List-en to that man in the mid-dle with his

t-i-tid-dle on his f-i-fid-dle, lord-y! List-en to my

pet clar-i-net Hear that trom-bone's soul-ful drag,— Rum-te-tum, there's the drum, lord-y

man that's go-ing some, Dog-gone, hear that or-ches-tra rag! rag!—