

SYNCOATED (RAGTIME) — ARRANGEMENTS
OF
OLD FAVORITE MELODIES
ARRANGED BY
AXEL CHRISTENSEN
(THE CZAR OF RAGTIME)



- | | |
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| 1. Believe Me, If All These Endearing
Young Charms. | 6. Annie Laurie. |
| 2. Massa's In The Cold, Cold Ground. | 7. The Last Rose of Summer. |
| 3. 'Way Down Upon The Swanee River. | 8. When You And I Were Young,
Maggie. |
| 4. Home, Sweet Home. | 9. My Old Kentucky Home. |
| 5. Old Black Joe. | 10. Auld Lang Syne. |

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Way Down In Arkansaw

4 CHORUS

p-f

'Way down — in Ar - kan - saw —

p-f

You'll find — the tur - key in the straw, —

And the roos-ter crow-ing at the break of day —

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'Way down — in Ar - kan - saw —, You'll find — the tur - key in the straw, —, And the roos-ter crow-ing at the break of day —. The piano accompaniment features a steady bass line and chords that support the melody. The first system starts with a repeat sign and a first ending bracket. The second system also has a repeat sign and a first ending bracket. The third system ends with a final cadence.

II

*If you can't get it where you got this -
write the publisher:*

F.J.A. FORSTER 529 SOUTH WABASH AVE CHICAGO, ILL.

Ragtime Version of
"HOME, SWEET HOME"

3

BISHOP

Arr. by Axel Christensen
"Czar of Ragtime"

Moderato

p

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"DREAM-ON" Waltzes :: BY CHARLES L. JOHNSON
HIS LATEST AND BEST
ASK TO HAVE THEM PLAYED

4

mf

ff

mf

Home Sweet Home 3

“MOON DREAMS” REVERIE—By J. R. Shannon
 (A MELODY THAT WILL NEVER GROW TIRESOME)

5

This musical score is for the third part of the song 'Home Sweet Home'. It is written for piano in G major (one sharp) and 4/4 time. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a treble staff melody and a bass staff accompaniment of chords. The second system continues the melody and accompaniment. The third system features a treble staff melody with a fermata over the final note and a bass staff accompaniment. The fourth system includes a treble staff melody with a fermata and a bass staff accompaniment, with a *ff* (fortissimo) dynamic marking in the third measure and a *mf* (mezzo-forte) marking in the fourth measure. The fifth system continues the melody and accompaniment. The sixth system concludes the piece with a treble staff melody and a bass staff accompaniment, ending with a final chord and a fermata.

WORLD'S GREATEST RAG

CALICO RAG



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