



Favorite Transcriptions

{Old Folks at Home
{My Old Kentucky Home} . . .50 {Flee as a Bird
{Abide With Me} . . . Ryder .50

Rag Time Arrangement by Wenrich.

{Home Sweet Home}
{Annie Laurie} . Wenrich .50 Lead Kindly Light . . . Ryder .50

Rag Time Arrangement.

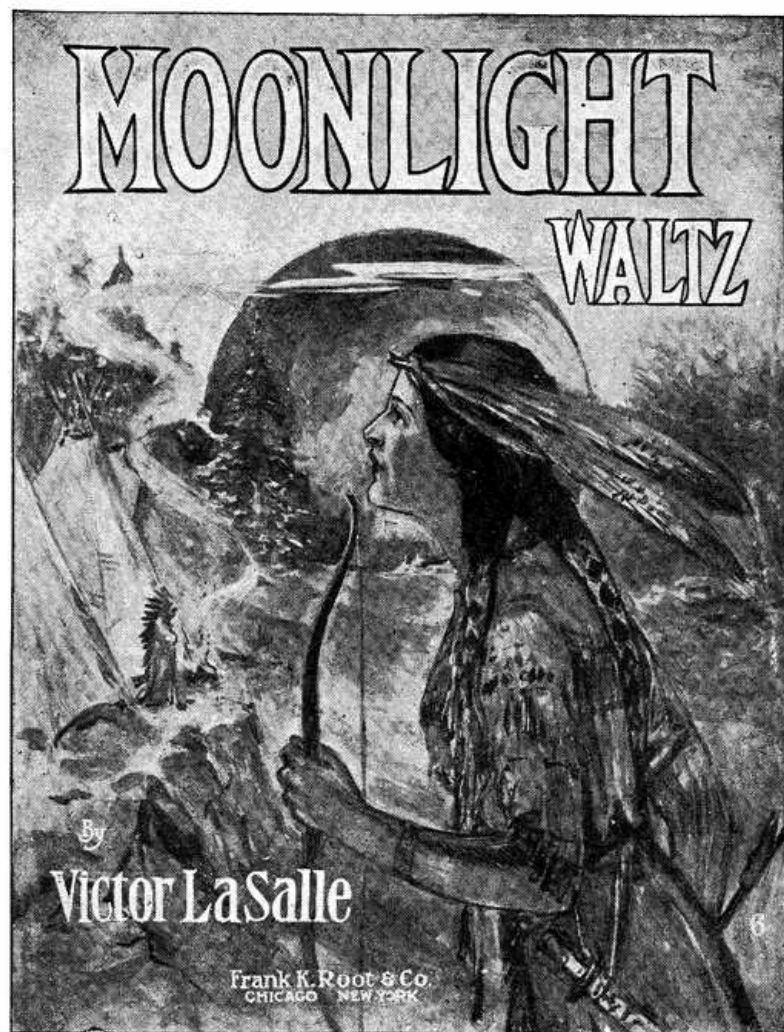
Home Sweet Home . Ryder .50

McKINLEY MUSIC CO.

CHICAGO



NEW YORK



MOONLIGHT WALTZES.

VICTOR LASALLE.



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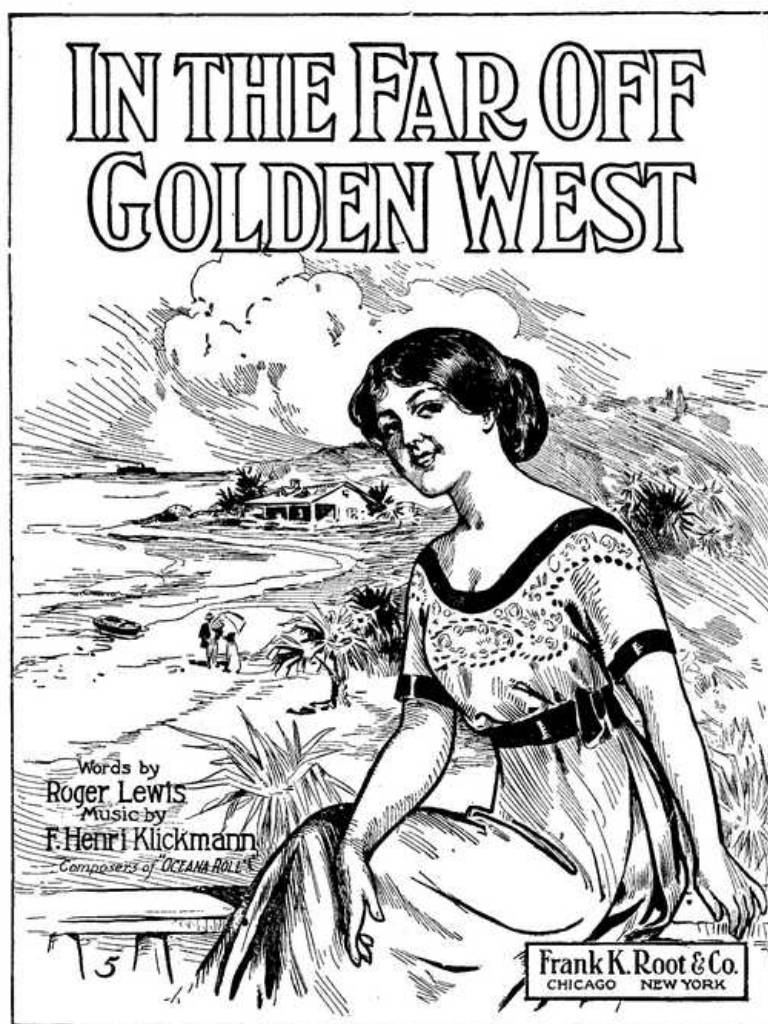
IN THE FAR OFF GOLDEN WEST.

Words by
ROGER LEWIS.
CHORUS.

Music by
F. HENRI KLIICKMANN.



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Home, Sweet Home and Annie Laurie

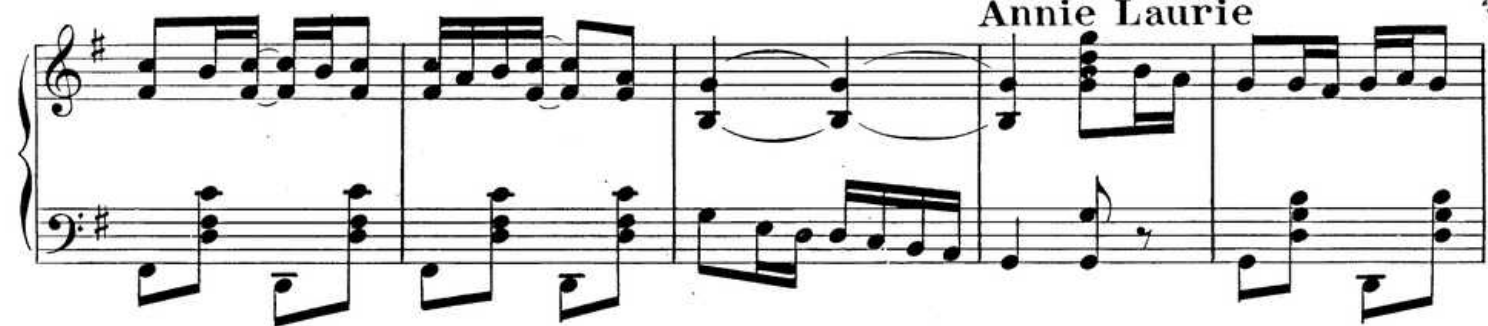
(Rag Arrangement)

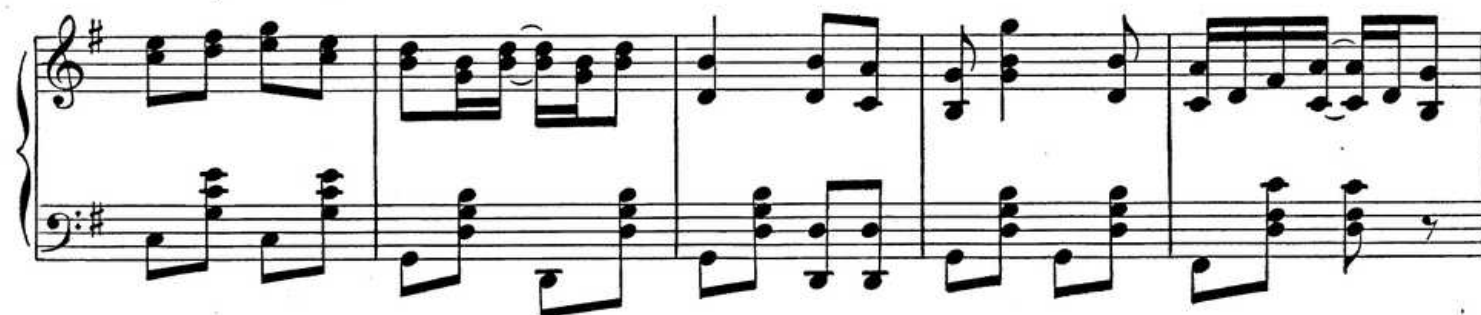
PERCY WENRICH

The image displays a piano score for the piece 'Home, Sweet Home and Annie Laurie' by Percy Wenrich. The score is written in 2/4 time and the key of D major, indicated by two sharps (F# and C#) on the treble and bass staves. The music is arranged in five systems, each consisting of a treble and bass staff joined by a brace. The first system begins with a treble staff featuring a melodic line and a bass staff with a simple accompaniment. The subsequent systems show a more complex texture with both hands playing active parts. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'v' (forte) and 'f' (fortissimo). The overall style is characteristic of early 20th-century ragtime piano music.

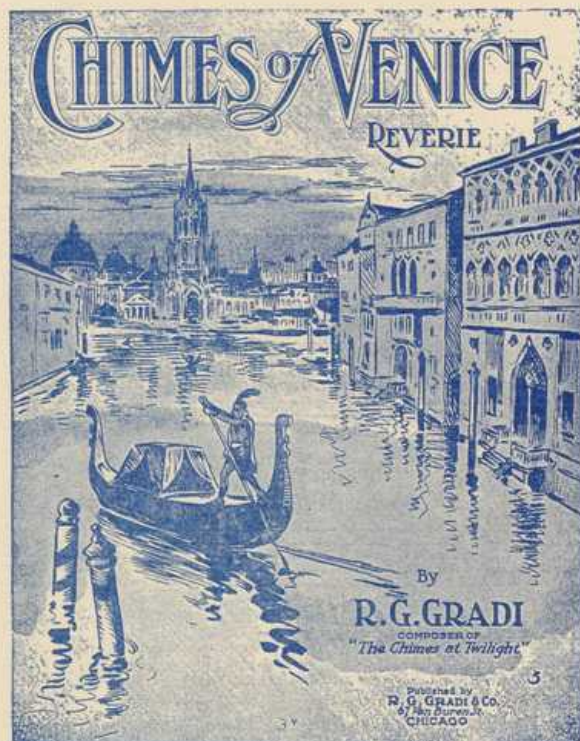


Annie Laurie





TRY THEM OVER ON YOUR PIANO



Note: In order to get a correct "Chimes" effect. You play "Right Hand" two octaves higher than written, with both "Soft and Loud" pedals down, play "Left Hand," just as written, and strike very firmly.

CHIMES OF VENICE REVERIE.

By R. G. GRADI.
Comp. of "Chimes of Twilight."



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EVERY FELLOW HAS A GIRL BUT ME.

Words by
ROGER LEWIS.

Music by
F. HENRI KLIKKMANN.

Moderato. Not fast.



EVERY FELLOW HAS A GIRL BUT ME

WORDS BY
ROGER LEWIS
Composers of

MUSIC BY
F. HENRI KLIKKMANN
"Oceana Roll"



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