

V.F. Lawrence

HOW DO YOU DO, MISS RAGTIME

BY LOUIS A. HIRSCH

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“WHIRL
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How Do You Do, Miss Ragtime?

By LOUIS A. HIRSCH.

Moderato.

f

Vamp till ready

p

Fare thee well, dreamy waltz, go right on your way,
Please don't leave or you'll grieve, rag-time girl of mine.

Say good-bye two-step prance, you have had your day. Keep trav'-ling
I a-dore, I im-plore, don't you make me pine, My ba-by

you oth-er dan-ces new, Keep trav'-ling, I've had e-nough of you.
please stay a-round a-while, My la-dy please smile a rag-gy smile,

Clas - sic dance, you've no chance, you can't win my heart, Ga - by Glide go on
 Danc - ing feet, mu - sic sweet, that's some feel - ing nice, Rag - a - tag mu - sic

hide, say you'd bet - ter start, Just see who's com - ing a - long so gay,
 jag oh, what par - a - dise, Miss Rag - time you've got me all in all,

Look who's com - ing this way! — See how she does that
 I have tak - en some fall — Is - n't that rag - time

twirl! — My! but that girl's some girl. —
 grand? — Lead me on, take my hand. —

CHORUS.

How do you do — Miss Rag-time, —

p-f

(Oh! howd'you do, oh! howd'you do)

Hats off to you — Miss Rag-time, — When I see you coming

(hats off to you, hats off to you)

I for-get the rest, You're the on - ly one, the sweet-est and the best;

I am dead in love, head and heels in love, al-ways thinking of you.—

Look whos here, Ragtime dear When you're near

The first system of the musical score for 'Ragtime'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in the right hand and chords in the left hand. The key signature has one flat (B-flat).

I feel queer, There's a fun-ny feel-ing comes a -

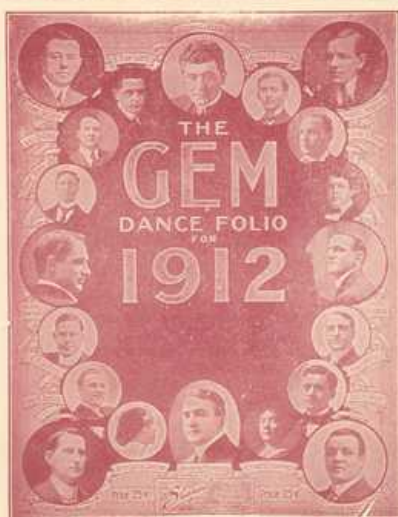
The second system of the musical score. The piano accompaniment continues with triplets and chords. The key signature remains one flat.

long with you, Makes me happy,happy,happy, nev-er blue! Howd'you do Miss

The third system of the musical score. The piano accompaniment features a more active melody in the right hand. The key signature changes to two sharps (F# and C#).

Ragtime,howd'you do? do?

The fourth system of the musical score, which includes a first and second ending. The piano accompaniment has a 'cresc.' (crescendo) marking. The key signature is two sharps.



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