

THE GREAT FOX TROT

HUMPTY DUMPTY

NOVELTY RAG



BY

CHARLEY STRAIGHT

WRITER OF "MOCKING BIRD RAG" "MISSISSIPPI LEO" ETC

NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

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50¢
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Humpty Dumpty

(A NOVELTY RAG)

Not too fast

CHARLEY STRAIGHT

The musical score consists of five staves of piano music. Staff 1 (treble and bass) starts with a bass line at forte (f). Staff 2 (treble and bass) begins with piano (p) followed by a sharp dynamic (sfp). Staff 3 (treble and bass) continues the melody. Staff 4 (treble and bass) concludes with a forte dynamic (fz). Staff 5 (treble and bass) starts with a bass line and includes endings 1. and 2.

1807

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A musical score for piano, consisting of five staves of music. The music is in common time and includes the following measures:

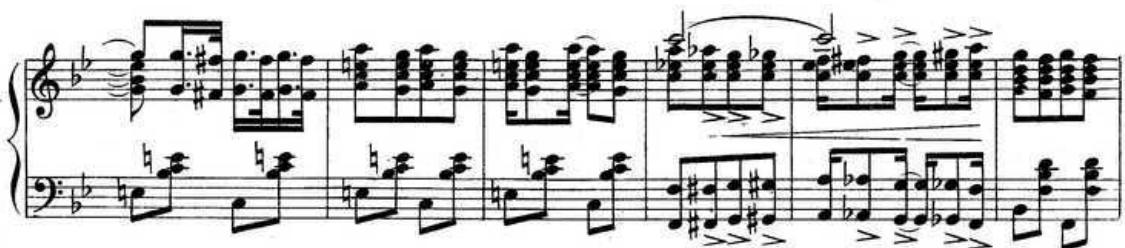
- Staff 1:** Measures 1-3. Treble clef. Dynamics: $p-f$, f . The music consists of sixteenth-note patterns and eighth-note chords.
- Staff 2:** Measures 4-6. Treble clef. Dynamics: f . The music consists of sixteenth-note patterns and eighth-note chords.
- Staff 3:** Measures 7-9. Treble clef. Dynamics: f . The music consists of sixteenth-note patterns and eighth-note chords.
- Staff 4:** Measures 10-12. Treble clef. Dynamics: f . The music includes a dynamic marking f_2 over the second measure. The music consists of sixteenth-note patterns and eighth-note chords.
- Staff 5:** Measures 13-15. Treble clef. Dynamics: f . The music consists of sixteenth-note patterns and eighth-note chords.



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TRIO

Musical score page 4, measures 9-12. The section is labeled "TRIO". The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).



A page of musical notation for piano, featuring five staves of music. The music is in common time and includes various dynamics like forte (f), piano (p), and sforzando (sf). The notation uses treble and bass clefs, and includes accidentals such as sharps and flats. The page number 5 is at the top right.

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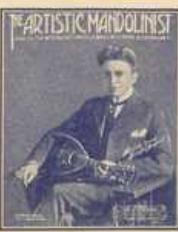
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