

IF YOU CAN'T GET A GIRL IN THE SUMMERTIME

((YOU'LL NEVER GET A GIRL AT ALL))

WORDS BY

BERT
KALMAR

MUSIC BY

HARRY
TIERNEY



JACK RYAN & HARRY TIERNEY



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— AL BARDLE —

If You Can't Get A Girl In The Summertime

(You'll Never Get A Girl At All.)

Words by
BERT KALMAR.

Music by
HARRY TIERNEY.

Moderato.



Voice.

The cold, cold win - ter has
Just look 'em straight in the

Till ready

p

The vocal line starts with a whole rest, followed by the melody. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked *p* (piano).

gone _____ It passed a - way, _____ Hur - ray! _____ And
eye _____ Then heave a sigh, _____ Oh my! _____ And

The vocal line continues with the melody. The piano accompaniment provides harmonic support with a melody in the right hand and a bass line in the left hand.

now the sum-mer is on, It's time to play Hur -
tip your hat to the sky An-oth - er sigh Oh

ray! Boys get to-geth - er and chose your mate,
my! Sh'll smile a lit - tle bit act - ing shy,

Now's the time to get them, They all want love in the
When she does it's o - ver, Don't waste your time in the

sum-mer time Your chan - ces then are great.
sum-mer time 'Cause sum - mer soon goes by.

Chorus.

If you can't get a girl in the sum-mer time You'll nev-er get a girl at

all, Peach-es are ripe in the sum-mer time, And

that's the time they fall At the bea-ches

there's a raft of them, Love-ly pea-ches go right af-ter them,

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "You'll hear the wild waves say - ing Go get them,". The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

Second system of the musical score. The vocal line continues with the lyrics "go pet them Don't miss a kiss in the sum-mer-time, Or you'll". The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The vocal line includes the lyrics "nev-er kiss a Miss in the Fall ____ And if you can't get a girl in the". The piano accompaniment features more complex chordal textures.

Fourth system of the musical score, concluding with two endings. The vocal line lyrics are "sum-mer-time You'll nev-er get a girl at all. 1. If you all. ____ 2. ____". The piano accompaniment includes a double bar line and repeat signs for the two endings.



I'm A Lonesome Melody.

Words by
JOE YOUNG

Music by
GEO. W. MEYER.

Chorus.

I'm a lone-some mel - o - dy

p-f

I want to be, With com-pan - y

For man - y years I've laid a - round and now That

I've been found I wish You'd let this lone - some

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