

COMPLETION
**I'VE JOINED
THE SQUIRREL FAMILY**

SONG



BY
HELEN TRIX

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JEROME H. REMICK & CO.

NEW YORK DETROIT

I've Joined The Squirrel Family

SONG

By HELEN TRIX

PIANO

Moderato

VOICE

Rag-ga-dy-
Rag-ga-dy-

doo, rag-ga-dy-dee, All the rag-time folks are say-ing; Rag-ga-dy-
doo, rag-ga-dy-dee, Can't re-sist the new temp-ta-tion; Rag-ga-dy-

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dum, rag - ga - dy - di, While the rag - time tunes are
 dum, rag - ga - dy - di, It's a won - der - ful sen -

play - ing. I al - ways thought that op - e - ra was out of sight, But
 sa - tion. I nev - er thought a rag - gy tune could set me wild, And

ev' - ry time I hear it now I say, "Good - night!" The
 pre - vious to my hear - ing this I on - ly smiled. Now

rag - time bugs have got me now, And I'm up a tree.
 I'm dip - py, dil - ly, daf - fy, I'm a rag - time loon.

I've Joined etc. - 4

CHORUS

For I'm do - ing, do - ing some - thing that I

new - er did be - fore, I'm grab - bing my - self a la - dy And I'm

hop - ping a - round the floor. The Tur - key Trots, the Tan - go Dips, I

say, boys, they've got me cra - zy. sing - ing, sing - ing, sing - ing on - ly

syn - co - pa - ted time, Twid - dly Dips and Bos - ton Flips, af -

This system contains the first two measures of the song. The vocal line begins with a half note 'syn', followed by quarter notes 'co', 'pa', and 'ted' in the first measure, and then 'time,' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

fect - ing me like wine. Just tell them that you saw me And they're

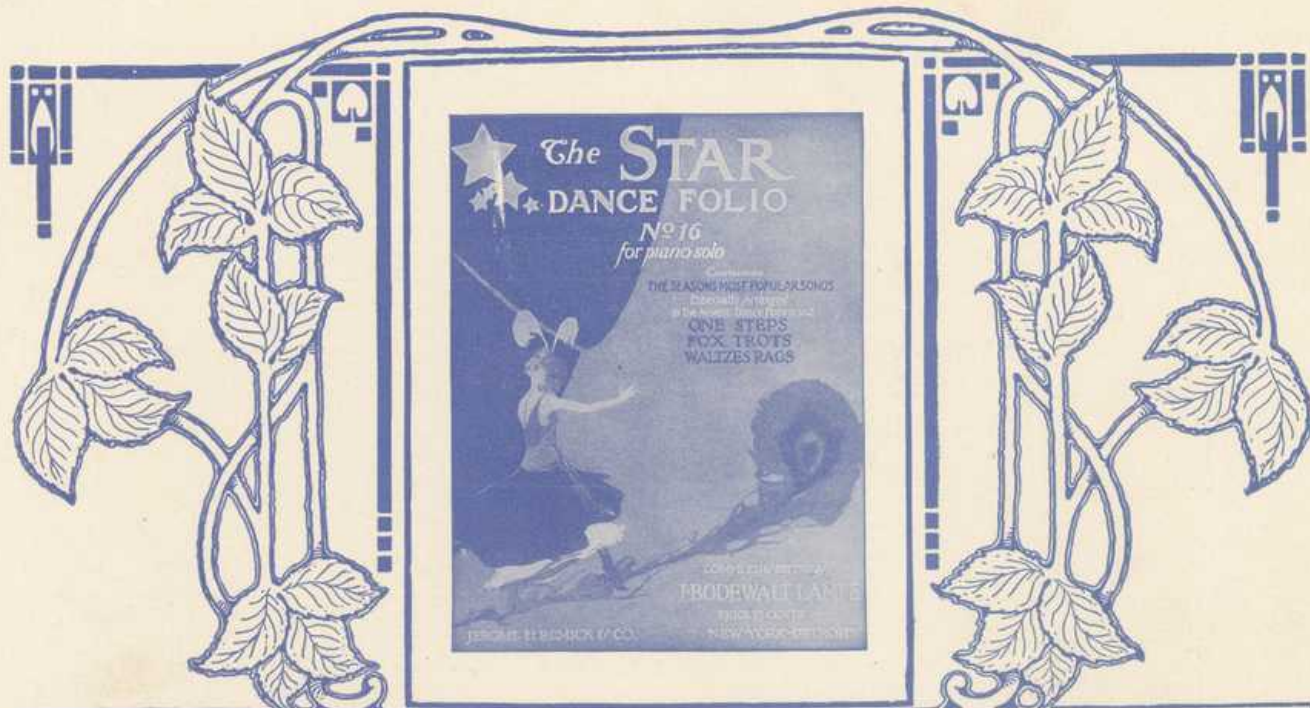
The second system covers measures three and four. The vocal line continues with 'fect - ing me like wine.' in measure three and 'Just tell them that you saw me' in measure four. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands.

build - ing me a hut, — For I've joined the squir - rel

The third system contains measures five and six. The vocal line has 'build - ing me a hut, —' in measure five and 'For I've joined the squir - rel' in measure six. The piano accompaniment includes a melodic flourish in the right hand during measure five.

fam' - ly and I'm off my nut. For I'm nut. — D.C.

The fourth system contains measures seven and eight. The vocal line concludes with 'fam' - ly and I'm off my nut. For I'm nut. —' in measure seven and a double bar line in measure eight. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand.



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