

I'VE JOINED THE SQUIRREL FAMILY

SONG



BY
HELEN TRIX

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JEROME H. REMICK & CO.

NEW YORK DETROIT

I've Joined The Squirrel Family

SONG

By HELEN TRIK

PIANO *Moderato*

VOICE

Rag-ga-dy -
Rag-ga-dy -

L.H.

doo, rag-ga-dy-dee, All the rag-time folks are say-ing; Rag-ga-dy-
doo, rag-ga-dy-dee, Can't re-sist the new temp-ta-tion; Rag-ga-dy-

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dum, rag-ga-dy-di, While the rag-time tunes are
 dum, rag-ga-dy-di, It's a won-der-ful sen-

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody includes triplet markings over the words 'rag-ga-dy-di'.

play-ing. I al-ways thought that op-e-ra was out of sight, But
 sa-tion. I nev-er thought a rag-gy tune could set me wild, And

The second system continues the melody and accompaniment. The piano part features a prominent triplet in the bass line.

ev'-ry time I hear it now I say, "Good-night!" The
 pre-vious to my hear-ing this I on-ly smiled. Now

The third system shows the continuation of the song. The piano accompaniment includes a triplet in the bass line.

rag-time bugs have got me now, And I'm up a tree.
 I'm dip-py, dil-ly, daf-fy, I'm a rag-time loon.

The fourth system concludes the piece. The piano part features a triplet in the bass line.

Fvo. Joined etc. - 4

CHORUS

For I'm do - ing, do - ing some - thing that I

new - er did be - fore, I'm grab - bing my - self a la - dy And I'm

hop - ping a - round the floor. The Tur - key Trots, the Tan - go Dips, I

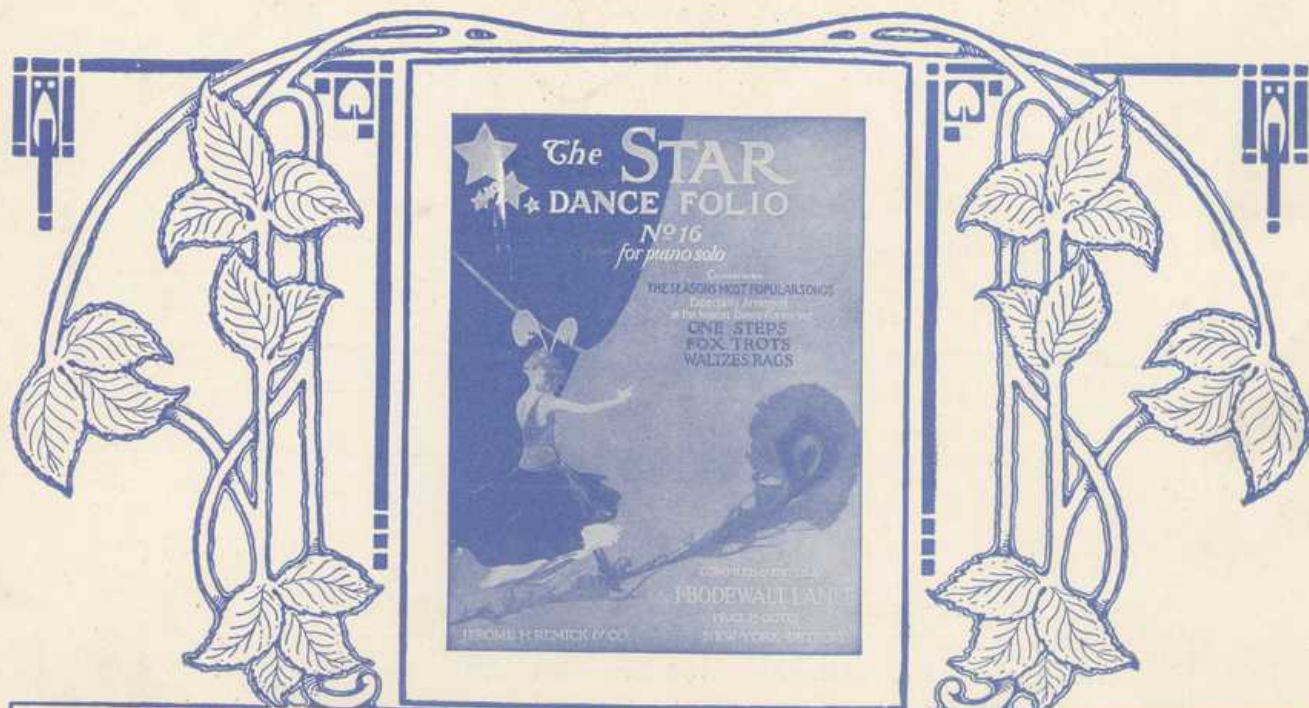
say, boys, they've got me cra - zy. sing - ing, sing - ing, sing - ing on - ly

syn - co - pa - ted time, Twid - dly Dips and Bos - ton Flips, af -

fect - ing me like wine. Just tell them that you saw me And they're

build - ing me a hut, — For I've joined the squir - rel

fam' - ly and I'm off my nut. For I'm nut. — *D.C.*



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