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WORDS BY

JACK MAHONEY

MUSIC BY

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THEODORE MORSE



BY THE WRITERS OF "BLUE FEATHER," "ON A MONKEY-HONEYMOON," ETC., ETC.

LOVE ME TO THE MUSIC OF A RAG-TIME TUNE

CHORUS

WON'T YOU LOVE ME TO THE MUSIC OF A RAG-A-TIME TUNE
'NEATH A RAG-A-TIME MOON
EV'RY MORNING AND NOON
OH, YOU PRETTY ANGEL BABY I'M JUST CRAZY TO SPOON
TO THE MUSIC OF A RAGTIME TU-OO-OO-ON
TO THE MUSIC OF A RAGTIME TUNE.



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MOLLY LEE.

An American Love Song.

Words by JACK MAHONEY. "On A Monkey Honeymoon" &c. Music by THEODORE MORSE.

CHORUS.

Mol - ly don't be pin - ing, Can't you see my heart beats true? Keep the love-light shin - ing in your eyes of bon - nie blue, Oh,

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GOOD-NIGHT, MOONLIGHT.

March Song.

Words by JACK MAHONEY. Music by THEODORE MORSE.

CHORUS.

Good - night, my Moon - light, So fair to see, Just keep your love - light, Beam - ing for

BLUE FEATHER.

Indian Love Song.

Words by JACK MAHONEY. Music by THEODORE MORSE.

CHORUS.

My sweet Blue Feath - er we'll be to - geth - er In storm - y weath - er and bright sun - shine; The hours are fly - ing, my heart is cry - ing, don't leave me sigh - ing, Blue Feath - er

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BOOBY.

A Juvenile Jibe.

Words by JACK MAHONEY. "Molly Lee," "Blue Feather," "On A Monkey Honeymoon" &c. Music by THEODORE MORSE.

CHORUS.

Boo - by, Boo - by, Oh, what a great big Boo - by, Boo - by face and boo - by eyes, al - ways win the boo - by prize, Go and tell your moth - er and your

LOVE ME TO THE MUSIC OF A RAGTIME TUNE

Words by
JACK MAHONEY

By the writers of
"On a Monkey Honeymoon,"
"Wise Old Indian,"
"Blue Feather," &c.

Music by
THEODORE MORSE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters with the lyrics 'Look a-here, ba - by, Listen and may - be'. The piano accompaniment includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score includes a section marked 'ad lib. till voice' and another marked 'mf'. The lyrics continue: 'There's some love in you, I'd like to win you; You'll stop your waltz - ing soon, That waltz is cream - y, Come be my rag - time prize, Rag-time's my pas - sion,'.

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But it's too dream - y, I want a rag - time tune.....
It's all the fash - ion, You've got those rag - time eyes!.....

It makes me spoon - ey, I get so loon - ey When they strike up a
Keep on a - danc - ing, Gliding and pranc - ing, Don't ev - er stop at

rag. Gath - er me near you, And let me hear you
all. Rag me a - round, babe, Close to the ground, babe,

Say you will dance that drag, That old Chi - ca - go rag.
And we will hire the hall, We'll dance un - til we fall.

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CHORUS. Slowly

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Won't you love me to the mu-sic of a rag - a - time tune? 'Neath a

rag-a-time moon, Ev'ry morning and noon. Oh, you pretty angel ba-by, I'm just

cra-zy to spoon To the mu-sic of a rag-time tu-oo-oo-on, To the

mu - sic of a rag - time tune. Won't you tune.

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Just A Little Ring From You.

Words by
JACK MAHONEY.

Flirting Song.

Music by
THEODORE MORSE.

REFRAIN.

Just a little ring from you, it will cheer me when I'm blue. Ring me

on the phone when I am all a-lone and ring my door bell too. — If

you've a feeling in your heart, ring the wedding bells for two. — All I

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At Mac Gregor's Scotch High-Ball.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS

Mac Greg-or lost his tem-per when he lost his pint of scotch, Mac

Pherson lost his eye sight when Mac Claren lost his watch, Mac Dowell nearly

lost his life and Sandy Dundy lost his wife, But worst of all

No 4

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That Good Old Irish Rag.

Words by
JACK MAHONEY.

An Irish Ragtime "Come-all-ye!"

Music by
THEODORE MORSE.

CHORUS.

"Rag, rag, I - rishrag, Yer-ran my heart beats rag - a - tag, Ev-ry

time I hear an old rag-time come all ye," Kil - ken ny for me And if

ev-er I should glide Down by the Tanyard Side" a - gain, then

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Dear Old Girl.

Words by
RICHARD H. BUCK.

Music by
THEODORE MORSE.

CHORUS. *Espressivo*

Dear old girl the rob-in sings a - bove you Dear old -

girl it speaks of how I love you, The blinding tears are falling as I

think of my lost pearl, And my broken heart is calling calling for you, Dear old girl

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