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TRY THESE ON YOUR PIANO.

HEARTS ARE TRUMPS

March or Two Step.

L. W. YOUNG.

Musical score for 'Hearts Are Trumps' by L. W. Young. The score is written for piano and features a series of chords and melodic lines in a 2/4 time signature. The music is arranged in five systems, each with a treble and bass staff.

English copyright

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"Janice Meredith" Waltzes.

L. V. GUSTIN.

Musical score for 'Janice Meredith' Waltzes by L. V. Gustin. The score includes an introduction and several waltz pieces. The introduction is marked 'Andante' and the waltzes are marked 'Waltz'. The score is written for piano and features a series of chords and melodic lines in a 3/4 time signature. The music is arranged in four systems, each with a treble and bass staff.

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"THE BOS'N RAG."

CAKE WALK.

FRED. S. STONE.

Musical score for 'The Bos'n Rag' by Fred. S. Stone. The score is written for piano and features a series of chords and melodic lines in a 2/4 time signature. The music is arranged in five systems, each with a treble and bass staff. The score includes lyrics: 'pp Look out two sides! here comes Jim Hawkins he is cake-walkin' that can't be let alone! What folks a wackin' comes all a marchin' for they'.

Another catchy one 'TOPSY TIDLY' a Gingers Two Step

WHEN KNIGHTHOOD WAS IN FLOWER.

WALTZES.

LOUISE V. GUSTIN.

Musical score for 'When Knighthood Was in Flower' by Louise V. Gustin. The score includes an introduction and several waltz pieces. The introduction is marked 'Introduction. Tempo di Gavotte.' and the waltzes are marked 'Waltz'. The score is written for piano and features a series of chords and melodic lines in a 3/4 time signature. The music is arranged in four systems, each with a treble and bass staff.

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"Ma Rag Time Baby."

(Two Step.)

FRED. S. STONE.

Slow.

The musical score is written for piano and consists of four systems. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked 'ff' and 'Slow.'. The melody in the treble clef features quarter and eighth notes, while the bass clef provides a steady accompaniment. The second system introduces triplets and a dynamic marking of 'f'. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final cadence.

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"MA RAG TIME BABY." Original rag time coon song.



The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of staves. The first system shows a simple melody in the treble and a bass line with chords. The second system includes first and second endings, with dynamics *f* (forte) and *p* (piano). The third system continues with first and second endings and a *f* dynamic. The fourth system features a *ff* (fortissimo) dynamic and a more active bass line. The fifth and sixth systems continue the melody and bass line, ending with a final chord.

A tempting catchy waltz song.
"BELLE O'DELL" Lucy Daly's big hit.

"THE BOS'N RAG."

CAKE WALK.

FRED S. STONE.

Composer of
the famous "Ma Rag Time Baby."

Intro.



Rag.



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That other Rag Two Step "MA RAG TIME BABY" by Fred S. Stone.

also arranged as a Rag Time Song.