

→ THAT NEW IDEA RAG HIT ←

# MELINDA'S WEDDING DAY



Words by  
**Joe McCarthy**  
and  
**Joe Goodwin**

Music by  
**Al. Piantadosi**

POPULAR EDITION  
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# Melinda's Wedding Day

Lyric by  
JOE GOODWIN  
and  
JOE MCCARTHY

Music by  
AL. PIANTADOSI

*Allegro moderato*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato* and *ff*. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters on the second line of music, marked *at lib. till Voice* and *mf*. The lyrics are as follows:

It's a hol-i-day, Ev'-ry-thing is gay, Get the  
Don't the groom look cute In his wait-er's suit, Ain't the  
bands to play, Move the crowd a-way, Eph'ram Green weds Lin-dy Dean,  
bride a beaut, Hear the whis-tle toot, That "Choo-choo" means much to do,  
And they're go-ing soon On their hon-ey moon; Lord-y, look who's here,  
You've got rice to throw, Ready, let her go! Look at Eph'ram's coat,

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Now they're coming near, Smile from ear to ear, Ev'-ry bod y cheer,  
Can you read that note, Lord, we've got his goat, Look, what some one wrote;—

Just stand up and shout;—"Hur - ray," It's Me-lin-da's Wed-ding day.  
"Don't mind us, we're two darn fools, This is our Wed-ding day."

*CHORUS*

Just clap your hands and keep time,— Here they come down the line,— Oh! see the

*p-f*

bride and groom, Make some room! Horns they're blow-ing,

shoes they're throw-ing, What's that? what's that? Was that, a roost-er crow-ing?

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Go kiss the bride, go on and get to her side, be-cause they'll soon be on their

The second system continues the musical score. The vocal line maintains the same melodic and rhythmic structure. The piano accompaniment provides a steady harmonic and rhythmic foundation.

way, ————— Yea ————— Bo! Let the world know,

The third system includes a vocal line with a long melisma on the word "way" and a piano accompaniment that includes some chromatic movement in the bass line.

It's Me-lin-da's wed-ding day! ————— Just clap your day! —————

The fourth system concludes the page with a vocal line that includes a first and second ending. The piano accompaniment features a more active, dance-like rhythm in the final measures.



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*a tempo*



The more you  
Play it-The  
Better  
You'll  
Like  
It



*Poco piu mosso*



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CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old  
 Maine folks are sim-ple, plain folks, No fan-cy dres-ses, just fond ca-res-ses, There'll be no

## "LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle  
 words with a great big mean-ing, Heard by ev'-ry fel-low with a  
 woman in his head, Words when they are said, Make the men wish

THAT "NEW IDEA" RAG HIT!

## "MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the  
 bride and groom, Make some room! Horn's they're blow-ing,  
 shoes they're throwing, what's that? what's that? Was that a

WILL DILLON'S LATEST AND GREATEST SONG

## "YOU KEEP YOUR EYE ON ME, I'LL KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing round.  
 Just to see that you are true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

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