

THE MIDNIGHT WHIRL

RAG

By
SILVIO HEIN



60¢

T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

Midnight Whirl Rag.

Silvio Hein.

Moderato. (Not fast.)

Piano.

The musical score is written for piano in B-flat major, 2/4 time. It begins with a tempo instruction 'Moderato. (Not fast.)' and a 'Piano.' marking. The first system starts with a forte 'f' dynamic. The second system begins with a mezzo-forte 'mf' dynamic. The third system features a forte 'f' dynamic. The fourth system includes a sforzando 'sfz' dynamic. The fifth system concludes with a repeat sign and a final 'sfz' dynamic. The score is composed of five systems of two staves each, with various musical notations including notes, rests, slurs, and articulation marks.

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Midnight Whirl Rag. 4

4

Trio.

Midnight Whirl Rag. 4

This musical score is for a piece titled "Midnight Whirl Rag. 4". It is written for piano in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (^) and staccato (stacc). The score features several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The piece concludes with a double bar line.

Midnight Whirl Rag. 4

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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