

MR. FIREFLY

THE FIREFLY RAG

MUSIC by
ERNEST DOUGLAS
— WORDS by
HELEN M. WHITE



METROPOLITAN
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Try This On Your Piano.

WHEN MARY WORE HER HOBBLE SKIRT.

Words by
HELEN M. WHITE

Music by
ERNEST DOUGLAS

CHORUS *meno allegro*

Slip, slip, Ma - ry start-ed slip-ping, and she slid a - long the thorough -
fare, Rip, rip, something start-ed rip-ping, lit - tle
Ma - ry said a naugh - ty swear, Slide, slide,

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MR. FIREFLY.

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Words by
HELEN M. WHITE

or The Firefly Rag

Music by
ERNEST DOUGLAS

con Teda.

Down in a lit - tle glade, be-neath a rose tree's shade, There lived a
At last she tired of it, thought she would make a hit, And start-ed

ti - ny glow-worm all a - lone; And all she did was sigh for a big
in to do some flirt-ing too; And while a June - bug blinked, this lit-tle

fire - fly, who liked to flirt, to wan - der and to roam. And he would
glow-worm winked, for she knew well he loved her fond and true. Then they be -

tell this poor glow-worm lies, while he made goo - goo eyes
gan for to bill and coo, while he said, "I love you,

At ev - 'ry maid on the wing; And when he would re-turn from
Just turn your spot-light on me;" Fire-fly came rush-ing in, no

one long spree, Glow-worm would soft - ly to him sing.
more to roam, Begged her to sing so ten-der - ly.

CHORUS

Oh, oh, Mis - ter Fire-fly, give all your lov-in' to me,

Oh, oh, Mis - ter Fire - fly, I'll be as true as can

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

be, When you come 'round my way, my poor old heart is jump-in'

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes a trill in the right hand on the final note of the system.

Lis - ten a-while, dear-ie, and you will hear it thumpin', Oh, Mis-ter Fire-fly,

The third system of the musical score. The vocal line has a melodic line with a trill. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Glow-worm will sure-ly die, say that you'll love but me.

The fourth system of the musical score. The vocal line ends with a whole note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

TRY THESE ON YOUR PIANO

THEY ARE THE COMING HITS

Words by HELEN M. WHITE
CHORUS *lento espressione*
Music by ERNEST DOUGLAS

GIRLIE

Girl - ie, won't you whisper that you love me,

Dear - ie, say it soft and low,

Girl - ie, don't you know that I a - dore thee?

Sweet - heart, if you love me, tell me so.

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Words by HELEN M. WHITE
CHORUS
Music by ERNEST DOUGLAS

THE HAREM SKIRT.

Oh, you clas - sy, clas - sy Ha - rem, Fas - cin - a - ting, dain - ty

Har - em, You've put mar - ried men all in tranc es,

Wif - ey wears pant - ies, and they've got no chanc - es, She goes out, and feels so

Yes, hub - by thinks she looks like - well! Yes,

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Words by HELEN M. WHITE
CHORUS
Music by ERNEST DOUGLAS

THE BARN DANCE FOR MINE.

rol - lick - ing barn dance for mine. For it is one, two, three, kick,
barn dance for grand - ma and I. For it is one, two, three, kick

(shout)
one, two, three, kick, the barn dance for mine. The waltz is slick, and the

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Words by HELEN M. WHITE
CHORUS
Music by ERNEST DOUGLAS

Because I'm Such a Bashful Little Maid.

Be - cause I'm such a bash - ful lit - tle maid. Of a

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