

MOSQUITO BITES



by
EDWIN F. KENDALL

5

Seminary Music Co. 12 E. 17th St New York

STARMER

Mosquito Bites

(RAG)

By EDWIN F. KENDALL

Quite Slow

f *ff* *fz* *mf*

mf

cresc.

mf *cresc.*

ff *ff*

f marcato *ff* *cresc.*

ff *f*

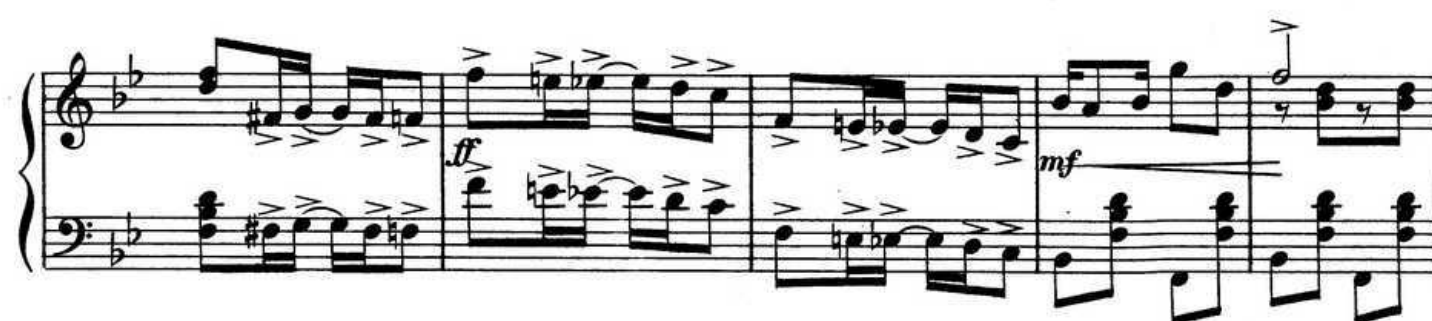
mf *cresc.*

mf

cresc. *fz* *8va*

Trio.

This musical score is for a Trio section, consisting of five systems of piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation is written for grand piano (treble and bass staves). The first system is marked with a repeat sign and includes dynamic markings of *ff* and *mf*. The second system features a *f* marking. The third system includes *ff* and *mf* markings. The fourth system contains *f* and *ff* markings, and the fifth system contains *f* and *mf* markings. The piece concludes with a double bar line and repeat dots. First and second endings are indicated by bracketed measures with '1' and '2' above them, respectively. The first ending leads back to an earlier section, while the second ending provides a final resolution.



TRY THESE OVER ON YOUR PIANO

1 WHEN THE ORIOLES COME NORTH AGAIN.

Words by CHAS. E. BAER

Music by JOHANN C. SCHMID

Moderato con espressione.

The gen-tle eve-ning breeze was soft - ly sigh - ing, The
They say that ev'-ry cloud has sil - ver lin - ing, They
sil - ver moon was gleam - ing in the sky, I'm
say the dark - est hour's be - fore the dawn,
kissed a - way the tears, for you were cry - ing, I
sor - ry that I left you there re - pin - ing, I

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DAINTY ROSEBUDS

Caprice

By HARRY APPEL

Introd.
Moderato
2nd time f

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BRASS BUTTONS

MARCH AND TWO STEP

by HARRY APPEL

Tempo di Marcia.

PIANO.

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SWEET POTATOES.

(A SLOW DRAG.)

March & Two Step.

By JUSTIN RINGLEBEN

Quite slow.

mf cresc.

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