

Edna Powell



AS SONG WITH GREAT SUCCESS
BY

MISS ALICE ATHERTON

AT
THE CASINO ROOF, IN MR. EDWARD E. RICE'S
"SUMMER NIGHTS."

MY
ANN
ELIZER
THE RAG-TIME GIRL.



MISS ALICE ATHERTON.

WORDS & MUSIC BY
MALCOLM WILLIAMS



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MY ANN ELIZER.

The "Rag Time" Girl.

(With extra Chorus written in Rag-time.)

Words and Music by
MALCOLM WILLIAMS.

Intro.
Allegretto.

PIANO.

The piano introduction is in 2/4 time, marked *mf*. It consists of two systems. The first system has four measures. The second system has four measures, ending with a repeat sign and a *p* dynamic marking. The tempo is *Allegretto*.

Voice.

The first system of the voice and piano accompaniment. The voice part is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: "My girl aint much to look at, she aint no dream, She can't sing I took her to a par-ty last Sun-day night, Where all the".

The second system of the voice and piano accompaniment. The voice part is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: "like an an-gel Ann E-liz-er Green, But when she hears the 'rag time' coons were dan-cin' end-ed in a fight, There was a yel-ler fel-ler".

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she can't keep still, Her nerves com-mence a jump-in' she gets a
from Thomp-son-street, Said that he had a ba-by no wench could

chill well. Her eyes be-gin a shin-in' her cheeks get red,
beat well. I bet on Ann E-liz-er all that I had,

Her feet com-mence to shuf-fle she shakes her head, And when she starts a dan-cin'
When she got through a-dan-cin' that coon looked sad, He tried to grab the mon-ey

she's the real thing, I can't keep still no lon-ger I got to sing: Well.
I carved him deep, I sang this song to him as He went to sleep: Well.

**Chorus.
Marcia.**

My Ann E - liz - er she's a sur - pris - er,

A tan - til - iz - er she's in the whirl, And

I'll ad - ver - tise her my Ann E - liz - er She is my

"rag time" girl.

1. 2.

Extra Chorus. (*Written in Rag-time.*)**Marcia.**

My Ann E - liz - er she's a sur - pris - er,

p = f

A tan - til - iz - er she's in the whirl, And

I'll ad - ver - tise her my Ann E - liz - er

1. she is my "rag time" girl. 2.

D.S.

TRY THESE ON YOUR PIANO

CUPID'S DREAM. WALTZES.

WARNER CROSBY

Adagio con Grazia.

INTR. *p* more il bass.

a tempo
rall.

molto rall.

1. *pp*

piu mosse.

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THE VAMPIRE. TWO STEP MARCH.

WARNER CROSBY

Tranquilla.

Trio. *p*

Drum.

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A MOONLIGHT FROLIC. (SCHOTTISCHE — CAPRICE.)

KARL WEINERBAUM

Tempo di Schottische.

Intro. *p* *tranzioso*

Dance. *mf a tempo.*

a tempo.

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I LOVE DAT MAN.

With Extra Chorus in Rag Time.

Words by DAN PACKARD. Music by E. J. SINNER.

Chorus.

I don't care who knows it. I love dat man.

You can see how much I show it. I do love dat man.

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I DON'T LIKE YOU HONEY ANY MORE.

With Extra Chorus in Rag Time.

Words by DAN PACKARD. Music by ANDREW LE ROC.

Chorus.

I don't like you honey any more.

you have tri-pled 'til you've made me sure. Don't think I'm your big-got that it.

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COLLEGE CHUMS FOREVER.

Words by DAN PACKARD.

Music by ANDREW LE ROC.

Col - lege Chums for ev - er we will al - ways be

Though we're sep - a - ra - ted by a dis - tant sea.

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THE DANCING GIRL WALTZES.

ROBERT COKE.

Andante moderato.

Valce.

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Mazie! Mazie! Are You Crazy?

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Words and Music by MALCOLM WILLIAMS.

Moderato.

INTRO.

1. May and Joe to the ci - ty came up - on their wed - ding tour. And
2. May and Joe to the cir - cles went one love - ly sum - mer day. And
they were hap - py as two "jays" could be. So
see the great and on - ly Bar - sum show. And

hand in hand they walked the street 'til Joe said he was sure. They
stood a - round for most an hour and watched the mon - keys play. 'Til

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VAN CORTLANDT TWO STEP MARCH.

RICHARD EDWIN SAUSE.

INTRO.

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