

OH, YOU BEAR CAT RAG

VOCAL



J. FRED HELE
COMPANY
100 WEST 37TH ST. N.Y. CITY
Successor to HELE & HAGER COMPANY

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ELEANOR WISDOM

PROPERTY OF
Prof. Arthur Ludwig

Words by *aa*
WM. TRACY
Music by *aa*
LEWIS F. MUIR
&
FRED'K WATSON

Try this over on your Piano.

The Morning After The Night Before

Words by
ED MORAN.
CHORUS

Music by
J. FRED HELF

The morn - ing af - ter the night be - fore Gee
The morn - ing af - ter the night be - fore Gee

whiz but don't your head feel sore — You grab the wa - ter pit - cher and you
whiz but don't your head feel sore — Your foun - tain pen you find stuck in the

let the wa - ter pour The morn - ing af - ter the night be - fore. The fore.
key-hole of the door The morn - ing af - ter the night be - fore. The fore.

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Oh You Bear Cat Rag.

Words by Wm TRACEY.

Music by { LEWIS F. MUIR.
and
FRED WATSON.

Moderato.

mf

Slow till voice

p

A yal - ler gal named Han-nah, loved a
I'm feel - in' aw - ful fun - ny, play that

coon who played pi - an - nah, Played it morn - ing, night and noon - time, ev - 'ry -
rag just once more, hon - ey, There's no mu - sic that can beat it, and you

thing he played in coon-time, When he start - ed to play, Han-nah's heart ran a - way, Sh'd just
cer - tain - ly can eat it, Come on slip me a kiss, one you nev - er will miss, Oh! what

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics 'A yal - ler gal named Han-nah, loved a I'm feel - in' aw - ful fun - ny, play that'. The tempo then slows down, marked 'Slow till voice' and 'p'. The piano part continues with a similar rhythmic pattern. The vocal part continues with the lyrics 'coon who played pi - an - nah, Played it morn - ing, night and noon - time, ev - 'ry - rag just once more, hon - ey, There's no mu - sic that can beat it, and you'. The tempo then returns to the original 'Moderato' tempo. The piano part continues with a similar rhythmic pattern. The vocal part continues with the lyrics 'thing he played in coon-time, When he start - ed to play, Han-nah's heart ran a - way, Sh'd just cer - tain - ly can eat it, Come on slip me a kiss, one you nev - er will miss, Oh! what'. The score ends with a final piano chord.

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stag - ger and sway, did - n't know what to say, She
heav - en - ly bliss, home was nev - er like this. Now

sure did like to hear him, and she'd cud - dle up right near him, First he'd
keep your fin - gers fris - ky, play it just like Pad - er - is - ky, It's no

play some rag to tease her, then he'd turn a - round and squeeze her, She'd say
use, I can't stop mov - in', Lord, that mel - o - dy is sooth - in', Don't you

"I do de - clare that boy is some Bear."
play it too fast, I want it to last.

CHORUS.

5

p-f

I aint goin' to let no - bo - dy steal my bear, Such a feel - in' comes a

p-f

steal - in', sets me reel - in' Oh, you Bear, it makes me act like I don't

care, Go on An - dy, it's a dan - dy, just the can - dy, You seem to hyp - no - tize each

key, You've made a grandstand hit with me Since I heard you tear that,

1 "Oh You Bear Cat Rag." 2 I aint Rag."

f *D.S.*

Oh You Bear Cat Rag 3

TRY THIS OVER ON YOUR PIANO

A BALLAD BEAUTIFUL

My Love Is Greater Than The World

Words by
ARTHUR J. LAMB

Medium Key

B $\flat$

CHORUS.

Music by
J. FRED HELF

My love — is great - er than the world I give it all to



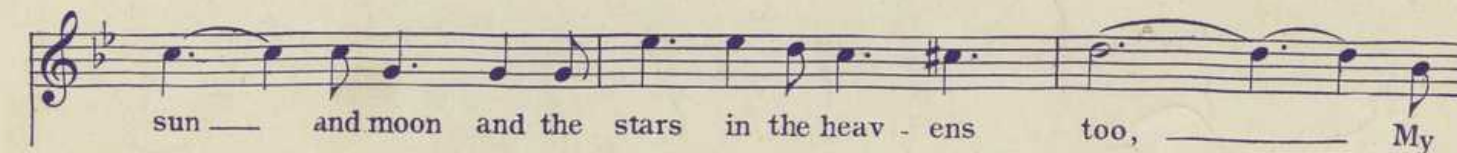
you, — I'll place you on — a gold - en throne — Your



dreams shall all come true — For you — are more than the



sun — and moon and the stars in the heav - ens too, — My



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