



OLD FOLKS-AT HOME



No. 545-SONG — FOSTER

No. 422 — TRANS — HOLST

No. 1042 — RAG-TIME — WENRICH

McKinley Music Company
CHICAGO NEW YORK

TRY THESE ON YOUR PIANO

I will Love You when the Silver Threads are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
F. HENRI KLIICKMANN.

And^{te} mod^{to}.

mf

At the or-gan, dear, last ev'-ning, You sang me that old time song,
If life's sum-mer days were o-ver, And up-on your locks I'd see

p

"Sil-ver threads a-mong the gold."— And as I sat there a dream-ing Of the
"Sil-ver threads a-mong the gold."— I would be as true and faith-ful, As I

sun-my gold-en past, I could see you as of old. That
promised you to be, Long a-go in days of old. In my

rall

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When the Sun-Set Turns the Ocean's Blue to Gold

REFRAIN.

Oh the old church-bells are ring-ing, And the mock-ing birds are sing-ing, As they

sang a-round the place in days of old. And tho'

rall.

I am far a-way, All my heart has been to-day, Where the

sun-set turns the o-cean's blue to gold.

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AT ALL MUSIC DEALERS

There's Only One Story the Roses Tell

CHORUS

There's on-ly one sto-ry the ros-es tell, Yet the tale is old—

Somewhere each day In the same ten-der way, And it nev-er grows

old, — Whispered at dawn or as twi-light comes on, 'Neath the

stars a-bove, — there's on-ly one sto-ry the ros-es tell, 'Tis a

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My Dixie Rose

CHORUS

Sweetly

My Dix-ie Rose, no flow'r that grows My se-cret

My Dix-ie Rose, no flow'r that grows

knows but you, my Rose, And yet 'tis

My se-cret knows but you, my Rose:

true, your eyes so blue Made me love

And yet 'tis true, your eyes so blue Made me love

rall *a tempo* *rall*

you, and on-ly you, my Dix-ie Rose, My Dix-ie Rose,

you, and on-ly you, my Dix-ie Rose, my Dix-ie Rose Rose, My Dix-ie Rose.

rall *a tempo* *rall*

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My Dixie Rose

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OLD FOLKS AT HOME. My Old Kentucky Home.

(RAG-TIME ARRANGEMENT,)

PERCY WENRICH.



Old Folks at Home.





My Old Kentucky Home.





TRY THESE ON YOUR PIANO

You Can't Repay the Debt you Owe Your Mother

CHORUS *Valse lente*

You can't re-pay the debt you owe your moth-er, fond and true, And
 night and day, when you're a-way, she al-ways prays for you; Too
 late you'll yearn for her re-turn, you'll nev-er find an-oth-er, When
 she is gone you can't re-pay the debt you owe your moth-er.

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Mid the Purple Tinted Hills of Tennessee

CHORUS

Mid the pur-ple-tint-ed hills of Ten-nes-see. There she
 told me she would e'er be true to me. And my
 heart is ev-er turn-ing to a Dix-ie girl that's yearning 'Mid the
 pur-ple-tint-ed hills of Ten-nes-see.

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Sing me the Rosary, the Sweetest Song of All

REFRAIN *Valse lente*

Sing me "The Ros-a-ry," The sweet-est song of all;
 Sing me "The Ros-a-ry," And hap-py
 days re-call I drift a-gain to lands of bliss Where
 true loves nev-er part Sing me "The Ros-a-ry."

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I Love You as I Loved You Long Ago

Refrain. *con espressione*

I love you, as I loved you, long a-go, And your
 heart beats just as true for me, I know. Though your
 hair is snow-y white, We are sweet-hearts still to-night. For I
 love you, yes, I love you, As I loved you long a-go. *DC*

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