

OPERATIC RAG



BY
**JULIUS
LENZBERG**

JEROME H REMICK & CO

NEW YORK

DETROIT

Respectfully dedicated to ARTHUR ANDERSON- N. Y. City

Operatic Rag

By JULIUS LENZBERG

Composer of: "Hungarian Rag"

PIANO

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SOLO BASSI



Operatic Rag 4

TRIO

cresc.

f *mf*

f

f

ff *p* L.H.

ff

5

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some unusual markings, possibly indicating fingerings or performance techniques, such as 'V' and 'f' above notes.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic marking and contains a series of chords and melodic lines, including a prominent triplet of eighth notes. The bass staff provides a harmonic foundation with chords and a melodic line. The key signature is one flat (B-flat), and the time signature is 3/4. The system concludes with a double bar line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. There are also some markings above the notes, possibly indicating fingerings or articulation. The score is written in a standard musical notation style.



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A LA CARTE

One Step

By ABE HOLZMANN



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