

PADDY WHACK

CHARACTERISTIC
MARCH
&
TWO STEP



By
J. BODEWALT
LAMDE

COMPOSER OF
"HAPPY HEINIE"
"DIXIE GIRL"
"CREOLE BELLES"
ETC.

PADDY WHACK

Characteristic March and Two - Step

J. BODEWALT LAMPE

Composer of "Happy Heine"
"Dixie Girl" "Creole Belles" etc., etc.

Marcato

ff

mf

Whack

Whack

Whack

Whack

Whack

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a *Marcato* instruction and a fortissimo (*ff*) dynamic. The melody is characterized by eighth-note patterns and includes a 'Whack' annotation with an accent mark. The second system starts with a mezzo-forte (*mf*) dynamic and also features a 'Whack' annotation. The third and fourth systems continue the rhythmic pattern, each containing a 'Whack' annotation. The score is marked with various musical notations including slurs, ties, and dynamic markings.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music is in 4/4 time. The first measure is marked *mf*. The second measure contains a 'Whack' instruction with an accent mark over the eighth note. The system ends with a repeat sign.

The second system continues the piece. It features a 'Whack' instruction with an accent mark over the eighth note in the second measure. The system ends with a repeat sign.

The third system continues the piece. It features a 'Whack' instruction with an accent mark over the eighth note in the second measure. The system ends with a repeat sign.

The fourth system begins with the instruction *8va second time* above the first measure. The music is in 4/4 time. The system ends with a repeat sign.

The fifth system continues the piece. It features a 'Whack' instruction with an accent mark over the eighth note in the second measure. The system ends with a repeat sign.

The sixth system continues the piece. It features a 'Whack' instruction with an accent mark over the eighth note in the second measure. The system ends with a repeat sign.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. The piece begins with a *mf* (mezzo-forte) dynamic. The melody in the treble staff features eighth-note patterns. The bass staff provides a harmonic accompaniment. A "Whack" instruction with an accent mark is placed over a note in the treble staff in the fourth measure.

Second system of musical notation. Treble and bass staves. The melody continues with eighth-note patterns. A "Whack" instruction with an accent mark is placed over a note in the treble staff in the third measure.

Third system of musical notation. Treble and bass staves. A "Whack" instruction with an accent mark is placed over a note in the treble staff in the second measure. The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The piece begins with a *mf* dynamic. A bracket above the treble staff spans the first four measures, labeled "Bag-pipe imitation".

Fifth system of musical notation. Treble and bass staves. The melody continues with eighth-note patterns. The system concludes with a double bar line.

Sixth system of musical notation. Treble and bass staves. The melody continues with eighth-note patterns. The system concludes with a double bar line.

Spirito

f

pp *ff*

ff

pp

ff

ff

ff

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By J. BODEWALT LAMPE



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