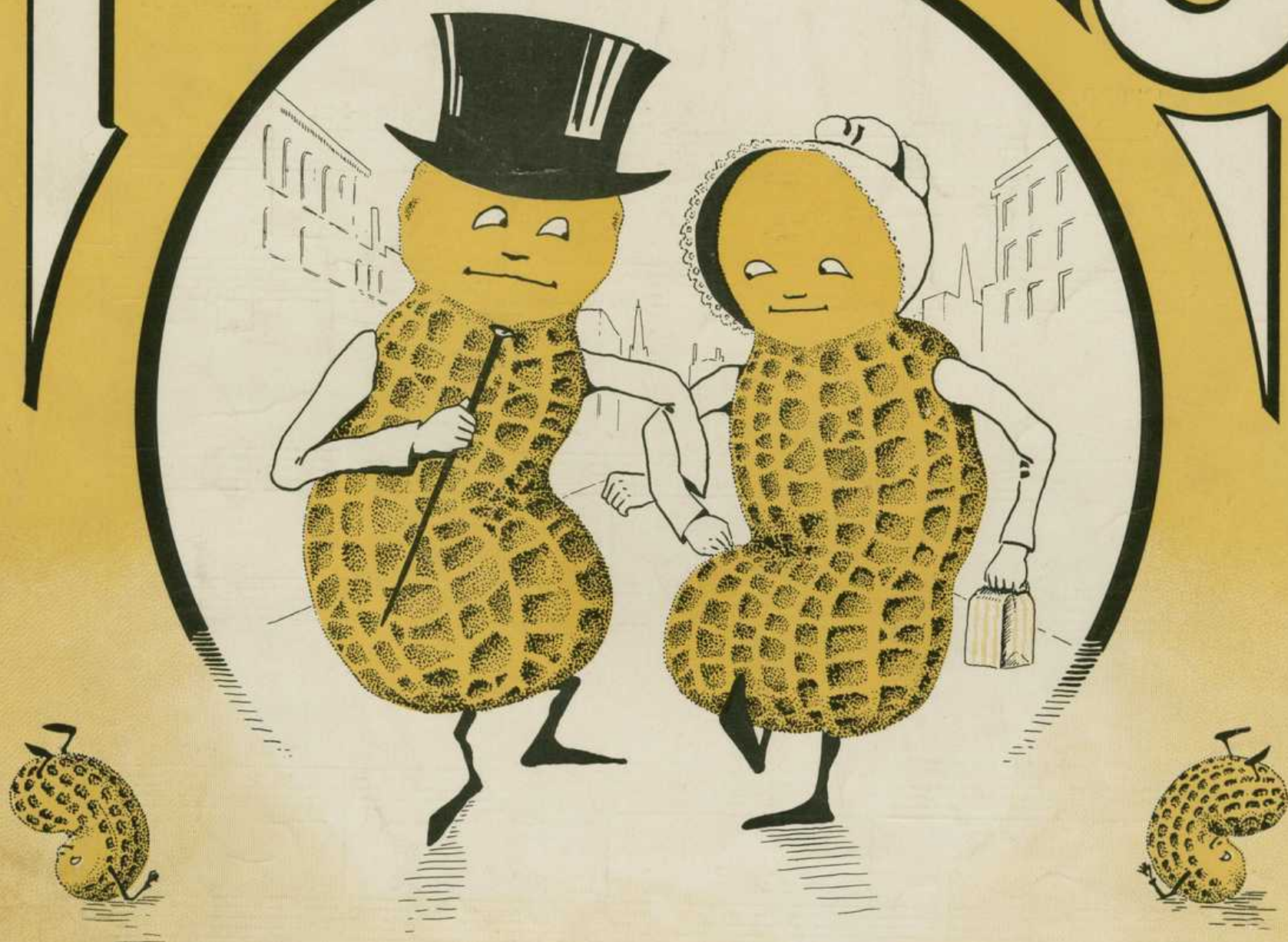
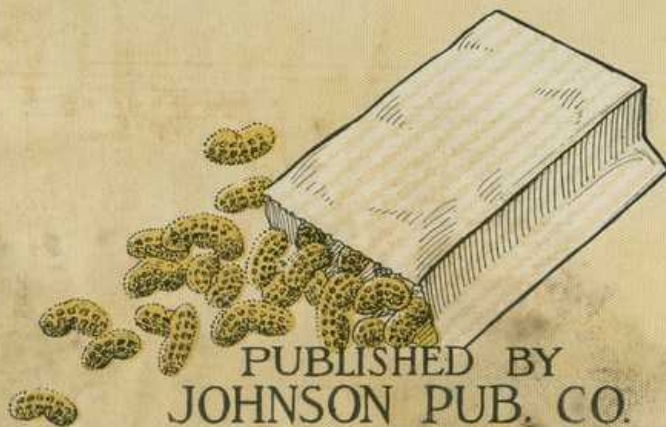


PEANUTS



A NUTTY RAG

BY ETHEL EARNIST



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"PEANUTS"

(A NUTTY RAG)

ETHEL EARNIST.

INTRO.

The musical score is written for piano in 2/4 time. It begins with an 'INTRO.' section. The first system of the intro is marked *p* (piano) and includes a *cresc.* (crescendo) marking. The second system of the intro is marked *mf* (mezzo-forte). The score continues with three more systems, all marked *mf*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes in the right hand, often with beamed sixteenth notes, and chords or eighth notes in the left hand. The key signature has one sharp (F#), and the time signature is 2/4.

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First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic and contains eighth-note patterns. Bass staff contains chords and single notes. The system concludes with a *ff* dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The system begins with a *mf* dynamic.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains chords. The system begins with a *mf* dynamic.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains chords. The system begins with a *mf* dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains chords. The system begins with a *mf* dynamic.

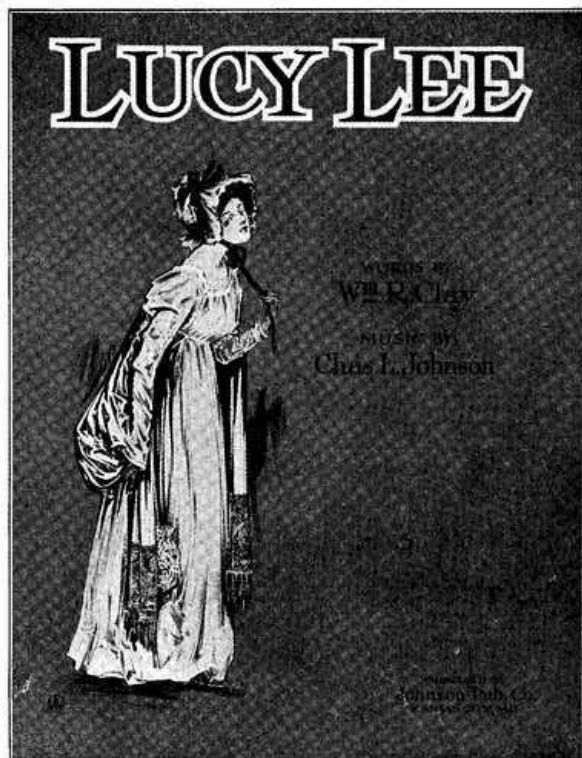
Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains chords. The system begins with a *cresc.* (crescendo) marking.

Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers

"LUCY LEE"

Music by
CHAS. L. JOHNSON.



VOCAL

Words by Wm. R. Clay
Music by
Chas. L. Johnson

Lucy Lee
The Girl for Me
Sly Old Moon
I'll Meet You
on the
Golden Shore

CHORUS.

Boys have you seen my lit - tle Lu - cy Lu - cy Lee

She's just as sweet as taf - fy can - dy just suits me, My Lu - cy,

some day we'll make it to the par - sons don't you see She's the fair - y

1. in - tend to mar - ry Lu - cy Lee. 2. Lee.

MELODY RAG

RAYMOND BIRCH.

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Instrumental

Cloud Kisser

(Rag Two-Step)
By Raymond Birch

Queen of Fashion

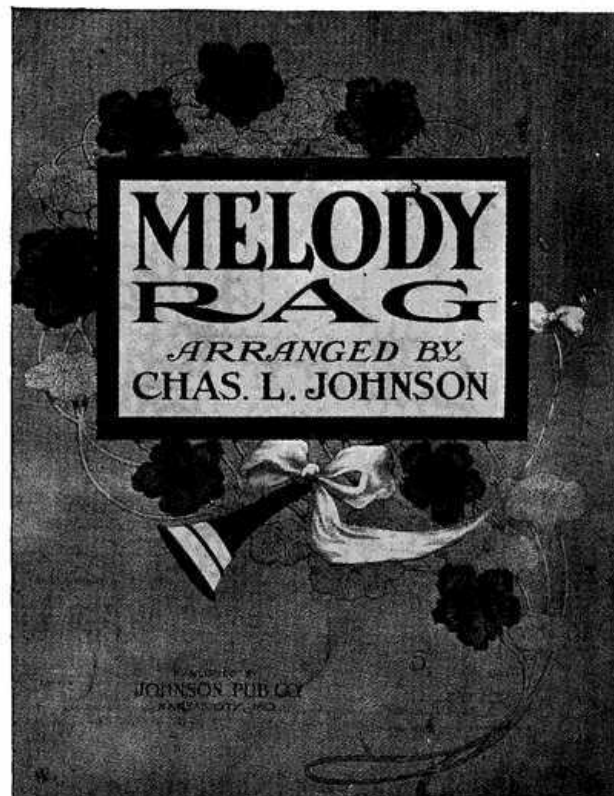
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Tar Babies Rag

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