

PORCUPINE RAG

(TWO STEP)



By
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McWiltmark & Sons
New York Chicago London Paris

WRITER OF
'DILL PICKLES' '1014' Etc.

Porcupine Rag.

Allegro moderato. M.M. ♩ = 100.

CHAS. L. JOHNSON.

PIANO.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes, with some measures containing triplets. The bass staff provides a simple accompaniment of eighth notes. The score is divided into four measures, with the first measure starting with a piano (p) dynamic marking.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score consists of four measures. The first measure begins with a first ending bracket over the notes G4 and A4. The second measure contains a first ending bracket over the notes G4 and A4, and a second ending bracket over the notes G4 and A4. The third measure contains a first ending bracket over the notes G4 and A4, and a second ending bracket over the notes G4 and A4. The fourth measure contains a first ending bracket over the notes G4 and A4, and a second ending bracket over the notes G4 and A4.

The musical score for 'The Rose Tree' is written for piano. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece is divided into two main sections, labeled 1. and 2. Section 1. is marked with a first ending bracket and a double bar line. Section 2. is marked with a second ending bracket and a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and chords. A dynamic marking of *sfz* (sforzando) is present in the first ending of section 2. The piece concludes with a final cadence in the second ending.

1 2 4 9
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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings. The first system begins with a forte (*f*) dynamic marking. The second system includes a first ending bracket. The third system features a first ending bracket and a second ending bracket. The fourth system begins with a forte (*f*) dynamic marking. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket and a forte (*f*) dynamic marking. The piece concludes with a double bar line and a repeat sign.

TRIO.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system is marked *p-f* and includes fingerings 4, 3, 2, 1 in the right hand. The second system includes fingerings 2, 1, 3, 4, 5 in the right hand. The third system includes first and second endings, with fingerings 1, 1, 1 and 3, 2, 1. The fourth system is marked *ff* and includes fingerings 2, 3, 4, 5, 1, 1, 2, 3. The fifth system includes fingerings 1, 5, 3, 1, 3, 2, 1, 2, 1. The sixth system includes fingerings 4, 1, 2, 1, 2, 5, 3, 1, 3, 2, 1, 3, 4, 1, 3 and ends with a *sfz* marking. The score features various musical notations including chords, slurs, and dynamic markings.

To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

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Music by
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