

Irishway 25

POWDER RAG

by Raymond Birch

COMPOSER OF
"ALL THE MONEY"



Sweeny
K.C.

PUBLISHED BY
Chas. L. Johnson & Co.
KANSAS CITY, MO.

"Powder Rag"

March and Two-Step

RAYMOND BIRCH

Composer of
"All the Money"

Slow

f *p* *mf* *ff*



TRIO

p

1

2

f

The musical score for "Powder Rag 4" on page 5 consists of six systems of piano accompaniment. The first system features a treble and bass staff with a forte (*f*) dynamic. The second system also has a treble and bass staff, with fortissimo (*ff*) and piano fortissimo (*p-ff*) dynamics. The third system continues with a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff with first and second endings marked 1 and 2.

Powder Rag 4

CHAS. L. JOHNSON'S BARN DANCE



The Best
Barn
Dance
Published

BARN DANCE

CHAS. L. JOHNSON
Composer of "Fawn Eyes", "Fairy Kisses"

Moderato

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TRY IT OVER

OUR OTHER HITS ARE:

Fawn Eyes, Indian intermezzo

Fairy Kisses, a waltz

Beedle-um-bo, a rag

You Have Stolen My Heart Away,
balad

Deep in My Heart, Beloved, high
class balad

Powder Rag, rag two-step

All the Money, a rag

If I Only Had a Sweetheart, popu-
lar song

**Dreaming the Old Dreams Once
Again**, balad

Waltzing Around with Mary, waltz
song

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