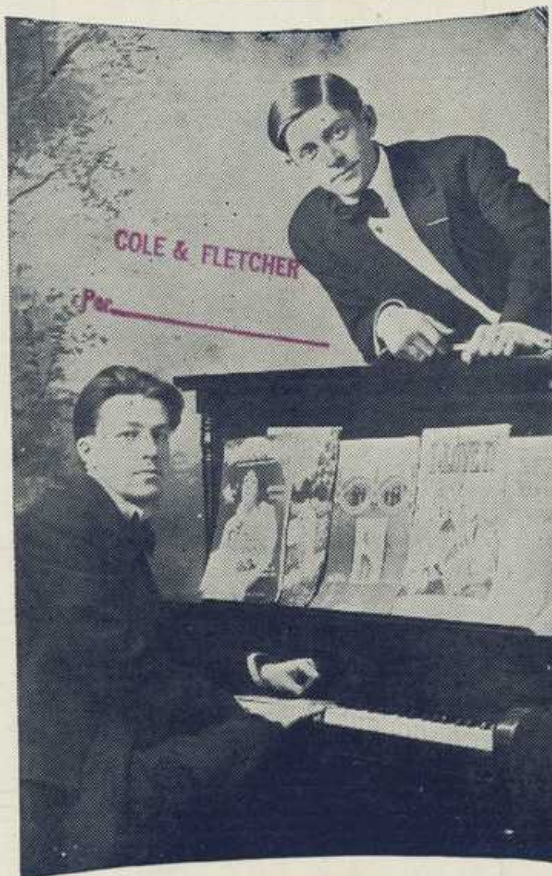


THE
RAG WITH

NO NAME

VOCAL

MUSIC
BY
WARREN
CAMP



WORDS
BY
DOW
BRINK

PUBLISHED BY

DETROIT

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THE RAG WITH NO NAME

Words by
DOW BRINK

Music by
WARREN CAMP



It has no name, has no fame, just a plain and simple rag, with a drag, and a

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line. The music is in C major, 2/4 time, and includes various rhythmic patterns such as eighth and sixteenth notes.

swag, and a jag that lends it splen - dor — You will re - mem - ber, — If you know this strain

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The music includes a piano 'p' dynamic marking in the bass line.

Whi - i - stle it, sing to it, dance to it, for it's some tune, no hon-ey moons, no kind of

The third system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The music includes a piano 'p' dynamic marking in the bass line.

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Junes, noth-ing 'bout spoons and when they ask you, "Say what is that strain?" say "That's the 'Rag with no—

Name.'" Ev'-ry- bod-y's whist-ling old time tunes of silv'-ry moons, and lov - ing spoons,—

— But they're get-ting aw-f'ly tired of these,— there's a struggle for a song to please,—

— Now if you'll list-en to this mel-o-dy, and har-mon-y, you'll be with me— and say "Why

you have a per-fect right to claim the on-ly "Rag with no name." They

The first system of the musical score consists of a vocal line on a single treble staff and a piano accompaniment on two staves (treble and bass). The key signature is one flat (B-flat major). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

write march time, they write waliz time, they write rag time, but here's a sim - ple strain,

The second system continues the musical piece. The vocal line has a melodic line with some ties. The piano accompaniment includes a dynamic marking 'p' (piano) in the right hand. The overall texture remains consistent with the first system.

— You'll say "Its pure and plain;" has no name; a pret - ty air, came from no-where, played

The third system of the score. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic structure, with some chordal changes in the right hand.

ev' - ry - where wi h a blend of har-mon-y tones and a name un-kown for

The fourth and final system on the page. The vocal line ends with a long note. The piano accompaniment concludes with a 'rit' (ritardando) marking. The key signature remains one flat.

It has no name, has no fame, just a plain and simple rag, with a drag, and a

The first system of the musical score for 'Rag with no Name'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'It has no name, has no fame, just a plain and simple rag, with a drag, and a'.

swag, and a jag that lends it splen - dor. You will re - mem - ber, If you know this strain

The second system of the musical score. The vocal line continues with the lyrics: 'swag, and a jag that lends it splen - dor. You will re - mem - ber, If you know this strain'. The piano accompaniment includes a piano (p) dynamic marking.

Whi - i - stle it, sing to it, dance to it, for it's some tune, no hon-ey moons, no kind of

The third system of the musical score. The vocal line continues with the lyrics: 'Whi - i - stle it, sing to it, dance to it, for it's some tune, no hon-ey moons, no kind of'. The piano accompaniment includes a piano (p) dynamic marking.

Junes, noth-ing 'bout spoons and when they ask you, "Say what is that strain?" "say "That's the 'Rag with no Name."

The fourth system of the musical score. The vocal line continues with the lyrics: 'Junes, noth-ing 'bout spoons and when they ask you, "Say what is that strain?" "say "That's the 'Rag with no Name."'. The piano accompaniment includes a piano (p) dynamic marking.

THE SKELETON RAG

SONG



WORDS BY
EDWARD MADDEN

MUSIC BY
PERCY WENRICH

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Oh, That Navajo Rag
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My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
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Chanticleer-Rag
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ican Revolution
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Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

The Skeleton Rag

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS



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