

RAGGING THE BABY TO SLEEP

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



STEPP MEHLINGER & KING

F.A. MILLS
122 WEST 36TH ST.
NEW YORK

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS



That rag-time walk with ba-by, ba-by, ba-by you rock and rock with ba-by. Like some one old-er, rests her head upon your shoulder. You don't have to change the ba-by's - lul-la-by. She won't cry - don't you try - Eyes you're rub-bing. ETC.

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Waiting For The Robert E. Lee

Here is the contagious melody.
You simply cannot keep quiet while it is going on -- "Waiting For The Robert E. Lee" is the rage of the present.

RAGGING THE BABY TO SLEEP

This is the song they are singing everywhere.

"Ragging the Baby to Sleep" is the most popular song of the hour.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

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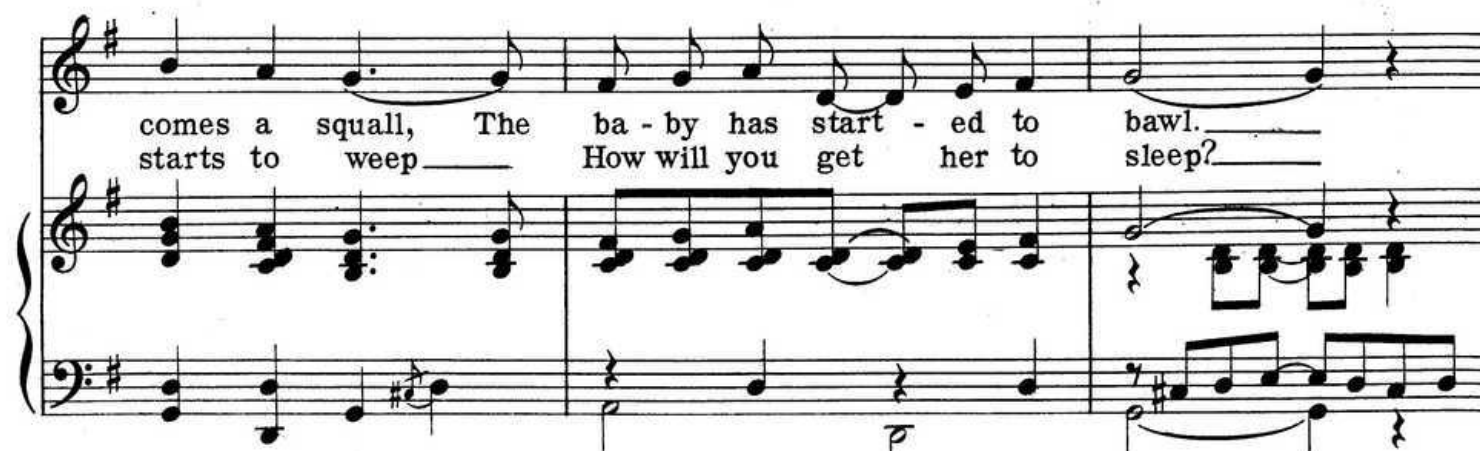
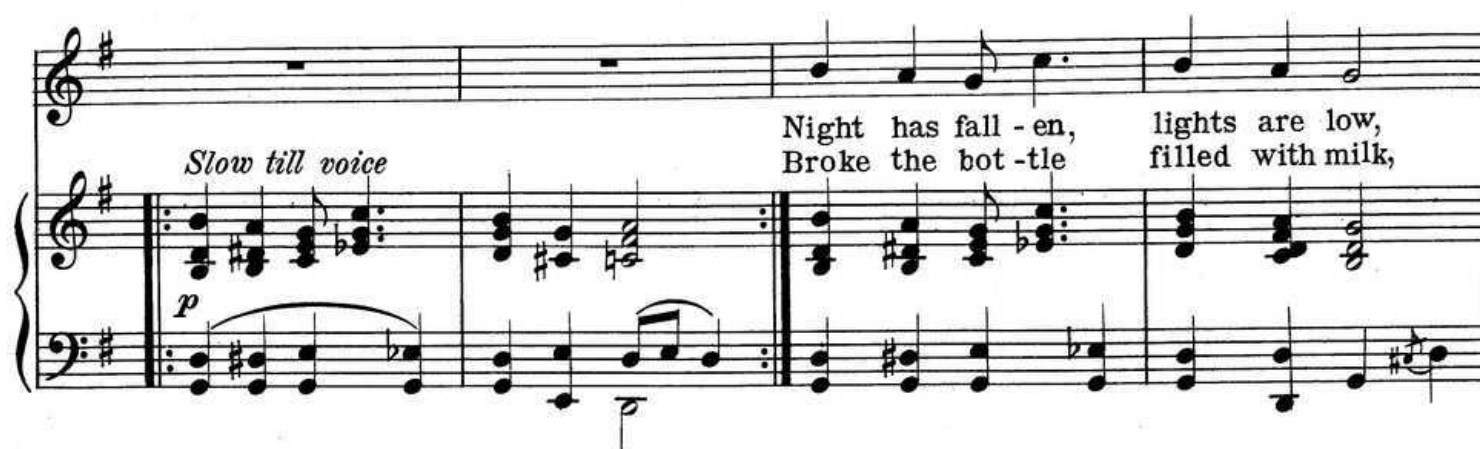
Watch them shuff - lin' a - long. See them shuff. lin' a - long. Go take your best gal real pal, Go down to the lev - ee, I said to the lev. ee.. and Join that shuff - lin' throng. ETC.

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"Ragging The Baby To Sleep"

Words by
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Music by
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Wif - ie has said — Jim leave the bed —
You hum and croon — an "Old - fash - ioned tune —

Toot - sie has wak - ened" So once more You take ba - by
Just then a thought seems to strike you You know now what

poco rit.
in your arms. You hum while you're walk - ing the floor. —
ba - by wants, • She has the rag - time craze too. —
poco rit.

CHORUS
p-f
That rag-time walk with ba - - by, — ba - by, —
p-f

ba - by_ you rock and rock with ba - by, Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

She won't cry_ don't you try_ Eyes you're rub-bing.

toes you're stub-bing, Ragging the ba - by to sleep_ That sleep_

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow60
To be a Blushing Bride60
Love is the Theme of My Dreams60
Everybody Likes a College Girl60
Put Your Arms Around Me60
Don't You Make a Noise60
To Take a Dip in the Ocean60
The Eltinge Moorish Dance60

The Waltz .75 The Selection \$1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.

"Rose of the Garden of Love"

Lyric by
WILLIAM BORDEN.

Music by
ABNER GREENBERG.

CHORUS.

Kiss me a - gain as you did then, Rose of the gar - den of

love, My dream is o'er, but kiss me once more

As in the gar - den of love My love, my life,

my all I give, Make my dream true, let me live, Sweet flow - er
ETC

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Ragtime Cow Boy Joe

Here is another new idea, ab-
solutely an innovation.

Lively from start to finish.

Rose of the Garden of Love

"Rose of the Garden of Love"
is all by itself; a complete nov-
elty in the love-song type.

"Ragtime Cow Boy Joe."

Words by
GRANT CLARKE.

Music by
LEWIS F. MUIR,
MAURICE ABRAHAMSON.

CHORUS.

He al - ways sings rag - gy mu - sic to the cat - tle, As he

swings back and for - ward in the sad - dle On a

horse that is syn - co - put ed, gait ed, And there's

such a fun - ny me - ter to the roar of his re - peat - er. How they run when they

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"Buck Dance Bill"

By LEWIS F. MUIR.
EDGAR LESLIE.
MAURICE ADRAHAMS.

CHORUS.

Oh Bill! Oh Bill! 'Bet-ter let 'er go Bill! Like a rab-bit

give 'em all the hab-it. Sand your tracks while I'm a beat-in' time,

Look Bill! look! Why they're fall-in' right in line! Oh Bill! Oh Bill!

When you heel and toe Bill Geef I cant keep still. ETC.

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When You Get It Tuned Up Play Us Something

"When You Get It Tuned Up Play Us Something" is the real funny song. It is a gem when it comes to comedy.

Buck Dance Bill

"Buck Dance Bill" is very popular. Hosts of vaudeville acts are singing it. Try over the thematic and you will instantly recognize it.

"When You Get It Tuned Up Play Us Something"

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

CHORUS.

When you get it tuned up play us some-thing! I don't know much

but I do know one thing, You've fid-dle and you've fussed on your

old vi-o-lin, It looks to me as if you're nev-er go-ing to be-gin-Now, your

op-er-a may be great, But of late it's out of date.

(Spoken)
(Sound your "A" Professor) And make it syn-co-pate, And when you get it tuned up ETC.

(Imitate tuning Violin)

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