

RAGTIME COWBOY JOE



JACK SIDNEY & NETTIE MAY LYON

WORDS BY
GRANT CLARKE
MUSIC BY
LEWIS F. MUIK
AND
MAURICE ABRAHAMS

F.A. MILLS
NEW YORK

Waiting for the Robert E. Lee

The Reigning Hit of the Day.
You hear it Everywhere.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Chorus *p-f*

The musical score is written for voice and piano. It features a chorus with the lyrics: "Watch them shuff - lin' a - long See them shuff. - lin' a - long Go take your best gal real pal, Go down to the lev - ee, I said to the lev - ee." The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth and sixteenth notes, and chords in the right hand. The key signature has one flat (B-flat), and the time signature is 2/4. The score is marked with "Chorus" and "p-f" (piano-forte). The lyrics are written below the vocal line. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

Watch them shuff - lin' a - long See them shuff.

- lin' a - long Go take your best gal

real pal, Go down to the lev - ee, I said to the lev - ee.

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FOR SALE AT ALL MUSIC STORES.

"Ragtime Cow Boy Joe."

Words by
GRANT CLARKE.

Music by
LEWIS F. MUIR.
MAURICE ABRAHAM.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato' and 'mf'. The introduction features a melody in the right hand and a bass line in the left hand, both with triplet rhythms. The first vocal entry is marked 'Till ready' and begins with a piano 'p' dynamic. The lyrics are: 'Out in Ar - iz - o - na where the Dressed up ev - 'ry Sun - day in his bad men are, And the on - ly friend to guide you is an Sun - day clothes, He — beats it for the vil - lage where he Eve - 'ning star, — The rough - est tough - est al - ways goes, — And ev - 'ry girl in'. The score includes piano accompaniment for the entire piece, with various dynamics and articulations.

Till ready.

Out in Ar - iz - o - na where the
Dressed up ev - 'ry Sun - day in his
bad men are, And the on - ly friend to guide you is an
Sun - day clothes, He — beats it for the vil - lage where he
Eve - 'ning star, — The rough - est tough - est
al - ways goes, — And ev - 'ry girl in

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man by far, — Is Rag - time Cow Boy Joe. —
town is Joe's, — 'Cause he's a rag - time bear.

Got his name from sing - ing to the cows and sheep —
When he starts a spiel' - ing on the dance hall floor —

Ev ry night they say he sings the herd to sleep,
No one but a lu - na - tic would start a war,

In a bass - o rich and deep — Croon - ing soft and low. —
Wise men know — his for - ty four — Makes men dance for fair. —

CHORUS.

He al-ways sings rag - gy mu - sic to the cat - tle, As he

swings back and for - ward in the sad - dle On a

horse that is syn - co - pat - ed, gait - ed, And there's

such a fun - ny me - ter to the roar of his re-peat - er. How they run when they

hear that fel - low's gun Be - cause the West - ern folks all

know, He's a high - fa - lut - ing scoot - ing, shoot - ing

son - of - a - gun from Ar - iz - o - na, Rag time Cow Boy

Joe. He al - ways Joe.

f *D. S.*

Ragtime Cowboy Joe

This is The Absolute Novelty.
You cant keep quiet when you hear it.

Words by GRANT CLARKE. "Ragtime Cow Boy Joe." Music by LEWIS F. MUIR.
CHORUS. MAURICE ABRAHAMS.

He al-ways sings rag-gy mu-sic to the cat-tle, As he

p. f

The first system of musical notation for the song. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The tempo is marked 'p. f' (piano forte). The lyrics are 'He al-ways sings rag-gy mu-sic to the cat-tle, As he'.

swings back and for-ward in the sad-dle On a

The second system of musical notation. The vocal line continues with the lyrics 'swings back and for-ward in the sad-dle On a'. The piano accompaniment continues with a bass line and chords.

horse that is syn-co-pat-ed, gait-ed, And there's

The third system of musical notation. The vocal line continues with the lyrics 'horse that is syn-co-pat-ed, gait-ed, And there's'. The piano accompaniment continues with a bass line and chords.

such a fun-ny me-ter to the roar of his re-peat-er. How they run when they

p

The fourth system of musical notation. The vocal line continues with the lyrics 'such a fun-ny me-ter to the roar of his re-peat-er. How they run when they'. The piano accompaniment continues with a bass line and chords. The tempo is marked 'p' (piano).

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FOR SALE AT ALL MUSIC STORES.

Ragging The Baby To Sleep

Nothing like this ever written before.
Certainly in a field by itself.

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

p-f
That rag-time walk with ba-by, ba-by,
p-f
p

ba-by you rock and rock with ba-by, Like some one old-er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul-lu-by

She won't cry - don't you try - Eyes you're rub-bing.
ETC.

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