

THE RAGTIME DANCE



WORDS^{AND} MUSIC
BY

Scott Joplin.

*Composer of
MAPLE LEAF RAG,
SUNFLOWER SLOW DRAG,
SWIPESY CAKE WALK,
PEACHERINE RAG.*

75

PUBLISHED BY



ST. LOUIS, MO.

*Complete directions for all the steps of the "Ragtime Dance" are published by
Scott Joplin - and can be obtained where ever this piece is for sale.*

THE "RAG TIME DANCE."

Words and Music by
SCOTT JOPLIN.

VOICE. *Not fast.*

PIANO.

This measure to be vamped until singer is ready.

Vamp'till ready.

I at - ten - ed a ball last thurs - day night

Gi - ven by the dark town swells Ev' - ry coon came out in full

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Author of "MAPLE LEAF RAG" "SWIPESY CAKE WALK" "SUNFLOWER SLOW DRAG" "PEACHERINE RAG"
"A GENTLE BREEZE" "ELITE SYNCOPATION" etc.

dress al - right and the girls were so - cie - ty belles..... The

The first system of musical notation for 'The Rag time dance'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The lyrics are 'dress al - right and the girls were so - cie - ty belles..... The'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hall was il - lu - mi - na - ted by e - lec - tric lights it cer - tain - ly was a sight to

The second system of musical notation. The vocal line continues with the lyrics 'hall was il - lu - mi - na - ted by e - lec - tric lights it cer - tain - ly was a sight to'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with similar harmonic support.

see So ma - ny col - ored folks there with - out a ra - zor fight twas a

The third system of musical notation. The vocal line has a long note for 'see'. The lyrics continue: 'So ma - ny col - ored folks there with - out a ra -zor fight twas a'. The piano accompaniment includes a triplet of eighth notes in the right hand.

great sur - prise to me There was lit - tle Sam' Smith the

The fourth system of musical notation. The vocal line concludes with the lyrics 'great sur - prise to me There was lit - tle Sam' Smith the'. The piano accompaniment provides a final harmonic structure for the system.

The Rag time dance.

great "la-dy's man" who had the hon-or of be-ing man-a-ger of the floor.....Told the

This system contains the first line of the song. The vocal melody is in the upper staff, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes. The piano accompaniment is in the lower staff, with a grand staff (treble and bass clefs) and a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

people to get rea-dy for the time is near at hand And the dance begins at nine o'clock you

This system contains the second line of the song. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff, maintaining the same musical style and key signature.

know..... Then the or-ches-tra be-gan to play the sweet entranc-ing mu-sic of the

This system contains the third line of the song. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff, maintaining the same musical style and key signature.

most pop-u-lar dance of the day Ev'-ry cou-ple took their plac-es all the

This system contains the fourth line of the song. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff, maintaining the same musical style and key signature.

The Rag time dance.

coons had smil - ing fac - es while they wait - ed for the cal - ler to say well

1. Let me see - you do the "rag time dance" *1st Verse, Begin "rag time dance"*
 2. Let me see - you do the "clean up dance" *2nd Verse Begin "Clean up dance"*

Turn left and do the "Cake walk prance"
 Now you do the "Jen - nie Cool - er dance"

Turn the oth - er way and do the "Slow drag".....
 Turn the oth - er way and do the "Slow drag".....

The Rag time dance.

1st and 2nd verses.

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Begin "Worlds fair dance" here.

1st and 2nd verses, Begin.
"Slow drag."
here

Now take your la - dy to the
Now take your la - dy to the

1st and 2nd verses.

Begin "Rag time dance" here

1. 2.

worlds fair And do the "rag time dance" dance"
worlds fair And do the "rag time

Form a "Square."

1st verse, begin "Circle"

2nd verse, "Form line",

here

Now "rag" and "cir - cle to , your left" Be care - ful to
Ev' - ry - bo - dy now "form a line" Dance noth - ing but the

The Rag time dance.

do... your best - take your time - stay in line -
real rag time - do your best - "forward four steps"

2nd verse, begin "Forward four steps."
here

you are the rag time guest... Take part - ners do the "rag two step"
you are all ve - ry fine... Let me see you do the "back step prance"

1st verse, begin "Rag two step,"
2nd verse, begin "Back step prance!"
here

I know you are en - joy - ing your - selves you are rep - re -
Be grace - ful at... ev' - ry chance you are now en -

Begin "Rag time dance"
here

sent a - tives of dark town's wealth stop where you are. "dance" ev' - ry bo - dy sing.
joy - ing the "rag time"

The Rag time dance.

1st verse, begin "Cake walk."

2nd verse "Turn to your right."

2nd verse, begin "Dude walk."

9

here here here

1. "Cake walk" soft and sweet-ly be sure your steps done neat-ly keep
2. To your right do the "dude walk" 'tis a wonderful sight is the "town talk" this

up a slow ad-vance 'twill put you in a trance now
is your on-ly chance en-joy it while you can now

1st and 2nd verses, "Form line"

here

"form a line" as you did be-fore you're danc-ing with your best beau but the
"form a per-fect straight line" get rea-dy for the "Stop time" you

Begin "Rag time dance"

here. 1. 2.

on-ly real thing is the "rag-time dance" ev'-ry bo-dy turn dance".....
are the "ea-sy winners" in the rag-time

The Rag time dance

Notice. To get the desired effect of "Stop Time" the pianist will please Stamp the heel of one foot heavily upon the floor at every word "Stamp." Do not raise the toe of the foot from the floor while stamping.

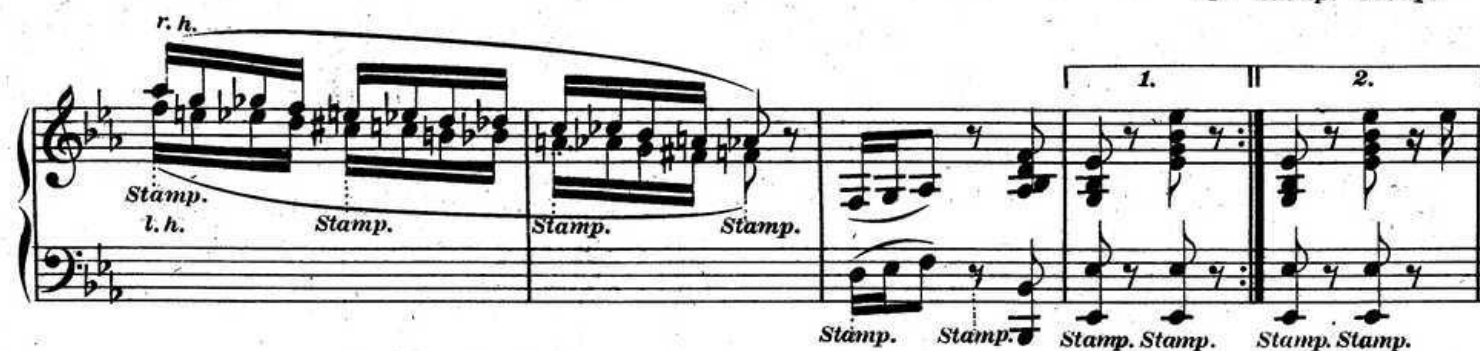
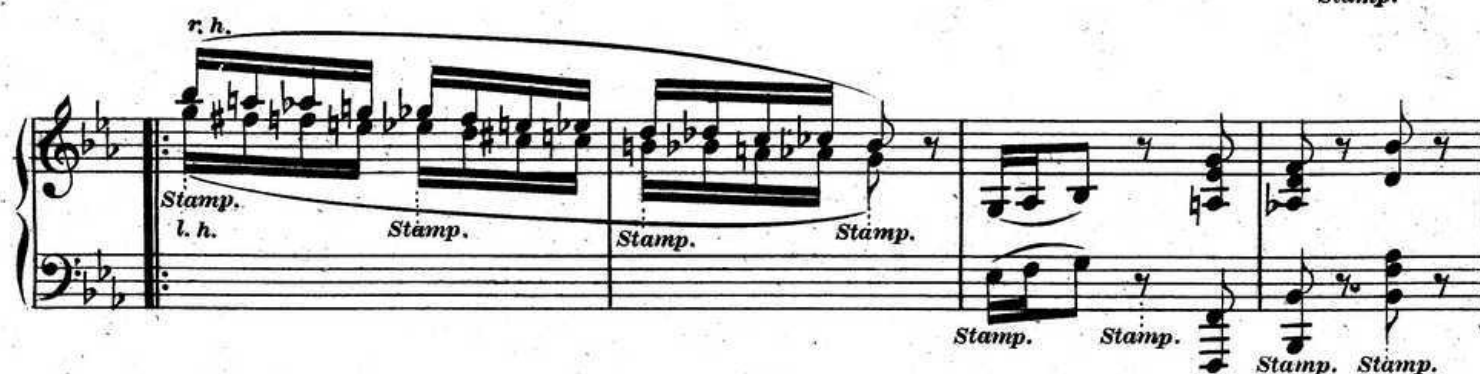
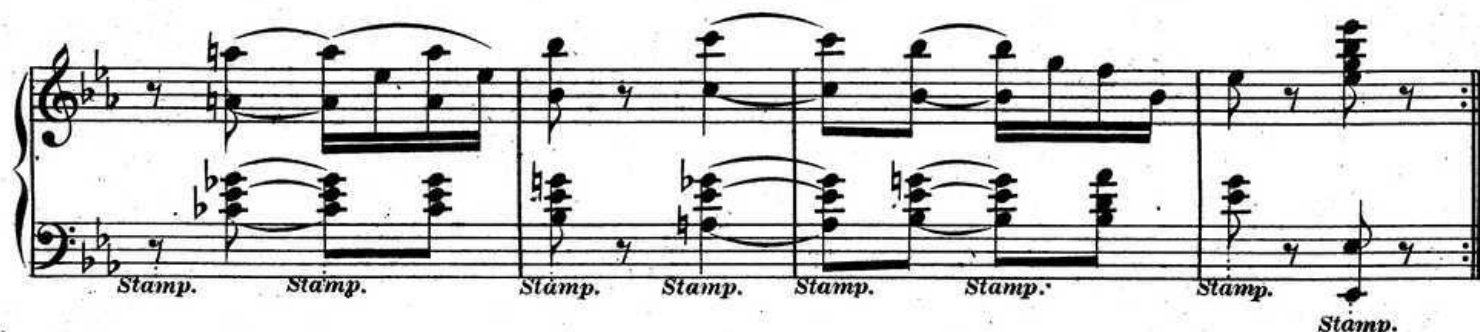
Author.

1st Lady ----- "dance."
2nd Lady ----- "dance."
3rd Lady ----- "dance."
4th Lady ----- "dance."

After the ladies are through dancing then the

1st Gent ----- "dance."
2nd Gent ----- "dance."
3rd Gent ----- "dance."
4th Gent ----- "dance."

"Stop time:"



The Rag time dance.

1.

p Stamp. Stamp. Stamp. Stamp. Stamp. Stamp.

2.

Stamp. Stamp. Stamp. Stamp. Stamp. Stamp.

Pianist will pause until
last Gent has finished
dancing.

2nd verse, begin
"Sedidus walk."
Everybody "in line" with last dancer.

here.
p *r. h.* *l. h.* All sing.

1. Turn left walk a - round,
2. We've finish-ed in a prance.

Stamp. Stamp. Stamp. Stamp. Stamp. Stamp. Stamp. Stamp.

1. 2.

walk "Se-did-us" now. dance!"
the "Rag time

p Stamp. Stamp. Stamp. Stamp. Stamp. Stamp. Stamp. Stamp. Stamp. Stamp. Stamp. Stamp.

FINE.

The Rag time dance.

Not too fast.

by SCOTT JOPLIN.

Three systems of musical notation for a piano piece. The first system is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The second and third systems continue the piece with various chordal textures and melodic lines. The key signature has two flats (B-flat and E-flat).

SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

By SCOTT JOPLIN
and
SCOTT HAYDEN.

INTRO.

Not fast.

Three systems of musical notation for the introduction of the piece. The first system is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The second and third systems continue the piece with various chordal textures and melodic lines. The key signature has two flats (B-flat and E-flat).

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II Ragtime
Music

SSM-2-305-0262