

THE RAGTIME DREAM



BY
JOE GOODWIN
AND LEW BROWN

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UBERT CARLTON

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The Ragtime Dream.

Words and Music by
JOE GOODWIN &
LEW BROWN

Moderato

ff

p

I'm spend - ing ma - ny a wear - y night, I'm hav - ing
At night I'm al - ways de - lir - i - ous, There's al - ways

ma - ny a drear - y fright, All due to my rag - gy ap - pe - tite,
some - thing my - ster - i - ous, My case is get - ting quite ser - i - ous,

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Lee, And har-mon-ize that Mel-low Mel - o -

dy, Gee! 'twas then I start-ed in to shiv - er, I had

fall - en in the Swan-ee Riv - er and a - woke to find it

all a rag - time dream. I dream.

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CHAPEL CHIMES

Reverie

By M. Greenwald.

Moderato

Chime Effect (Adeste Fidelis)

Right Hand

2 Octaves higher

Left Hand

1 Octave higher

Musical score for 'CHAPEL CHIMES' by M. Greenwald. The score is in 2/4 time and consists of three systems. The first system is marked 'Moderato' and 'Chime Effect (Adeste Fidelis)'. It features a right hand part (treble clef) and a left hand part (bass clef). The right hand is marked '2 Octaves higher' and the left hand is marked '1 Octave higher'. The second system is marked '2 Octaves higher' and the third system is marked '1 Octave higher'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

CHIMES AT TWILIGHT

Reverie

By Leslie Taylor

Andante

Musical score for 'CHIMES AT TWILIGHT' by Leslie Taylor. The score is in 3/4 time and consists of three systems. The first system is marked 'Andante' and features a right hand part (treble clef) and a left hand part (bass clef). The second system is marked 'Andante Moderato' and the third system is marked 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

RED MAN

Indian Intermezzo

By Henry Longboat

Moderato.

Musical score for 'RED MAN' by Henry Longboat. The score is in 2/4 time and consists of three systems. The first system is marked 'Moderato.' and features a right hand part (treble clef) and a left hand part (bass clef). The second system is marked 'mp' and the third system is marked 'f'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'.

COLONIAL LOVE

Syncopated Waltz

By Calvin Grooms

Valse

Musical score for 'COLONIAL LOVE' by Calvin Grooms. The score is in 3/4 time and consists of three systems. The first system is marked 'Valse' and features a right hand part (treble clef) and a left hand part (bass clef). The second system is marked 'mf' and the third system is marked 'f'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

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