

THE RAGTIME DREAM

BY
JOE GOODWIN
AND LEW BROWN

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CARRIE LILIE



The Ragtime Dream.

Words and Music by
JOE GOODWIN &
LEW BROWN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a strong, rhythmic accompaniment with a 'ff' (fortissimo) dynamic. The vocal part enters with the lyrics: 'I'm spend-ing ma-ny a wear-y night, I'm hav-ing At night I'm al-ways de-lir-i-ous, There's al-ways ma-ny a drear-y fright, All due to my rag-gy ap-pe-tite, some-thing my-ster-i-ous, My case is get-ting quite ser-i-ous,'. The piano accompaniment continues with a steady, rhythmic pattern throughout the vocal lines.

ff

p

I'm spend-ing ma-ny a wear-y night, I'm hav-ing
At night I'm al-ways de-lir-i-ous, There's al-ways
ma-ny a drear-y fright, All due to my rag-gy ap-pe-tite,
some-thing my-ster-i-ous, My case is get-ting quite ser-i-ous,

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I'm a slave_ to it, can't be-have_ to it, Last night as
Things ap - pear_ to me, it's so queer_ to see, Old tim - ers

soon as I fell_ a - sleep, Rag Time ghosts in - to my room_ did creep,
whom you have sung a - bout I see them as they sneak in_ and out,

How they haunt-ed me, how they taunt-ed me, While I lay in slum-ber deep; -
How each mel - o - dy seems to moan to me, "Let us live," is all they shout;

CHORUS

I saw those pull-man port-ers on_ par - ade, - I

p-f

heard the mus-ic Al-ex-an-der played, I

heard some-bod-y say, — It's Mi-lin-da's wed-ding day; Then

Ga-by tried — the Ga-by glide, — till each one cried I'm

sat-is-fied! — We all got on the good ship Rob-ert

Lee, And har-mon-ize that Mel-low Mel - o -

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'Lee,' followed by a half note rest, then a half note 'And', and continues with a melodic line for 'har-mon-ize that Mel-low Mel - o -'. The piano accompaniment (grand staff) features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The key signature has two flats (B-flat major).

dy, Gee! 'twas then I start-ed in to shiv - er, I had

The second system of the musical score. The vocal line continues with 'dy,' followed by a half note rest, then a half note 'Gee!', and continues with a melodic line for ''twas then I start-ed in to shiv - er, I had'. The piano accompaniment continues with its complex, flowing melody and rhythmic accompaniment. The key signature remains B-flat major.

fall - en in the Swan-ee Riv - er and a - woke to find it

The third system of the musical score. The vocal line continues with 'fall - en in the Swan-ee Riv - er and a - woke to find it'. The piano accompaniment continues with its complex, flowing melody and rhythmic accompaniment. The key signature remains B-flat major.

all a rag - time dream. I dream.

The fourth system of the musical score. The vocal line concludes with 'all a rag - time dream. I dream.' The piano accompaniment concludes with its complex, flowing melody and rhythmic accompaniment. The key signature remains B-flat major. The system includes first and second endings for both the vocal and piano parts.

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Peg O' My Heart.



Isle D'Amour.



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Somehow I Can't Forget You.



In My Beautiful, Beautiful Dreams.



A DREAMY BALLAD



The Most Entrancing Melody
You Ever Heard

THAT "NEW IDEA" RAG HIT

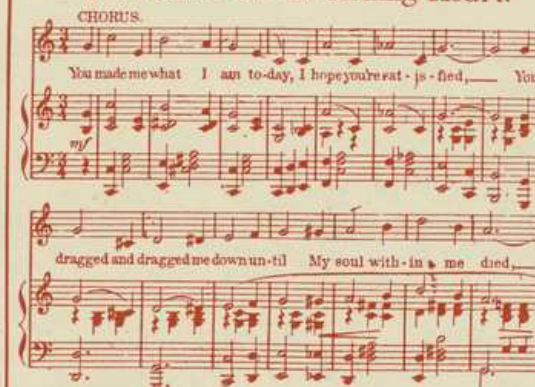


A HIT FROM COAST TO COAST

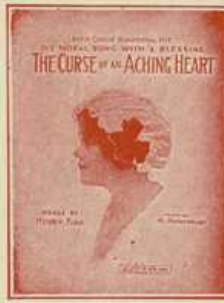
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