

THE RAGTIME DREAM



BY
JOE GOODWIN
AND LEW BROWN

POPULAR LEO. FEIST EDITION NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

BOB MILO

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The Ragtime Dream.

Words and Music by
JOE GOODWIN &
LEW BROWN

Moderato

The piano introduction consists of two systems of music. The first system is marked *ff* (fortissimo) and features a complex, syncopated melody in the right hand with many beamed sixteenth and thirty-second notes, and a steady bass line in the left hand. The second system continues this style, ending with a repeat sign and a *p* (piano) dynamic marking for the vocal entry.

The vocal entry begins with the lyrics: "I'm spend - ing ma - ny a wear - y night, I'm hav - ing At night I'm al - ways de - lir - i - ous, There's al - ways". The piano accompaniment is marked *mf* (mezzo-forte) and provides a harmonic support with chords and a simple bass line.

The vocal entry continues with the lyrics: "ma - ny a drear - y fright, All due to my rag - gy ap - pe - tite, some - thing my - ster - i - ous, My case is get - ting quite ser - i - ous,". The piano accompaniment continues with the same harmonic style as the previous system.

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I'm a slave_ to it, can't be-have_ to it, Last night as
Things ap - pear_ to me, it's so queer_ to see, Old tim - ers

soon as I fell_ a - sleep, Rag Time ghosts in - to my room_ did creep,
whom you have sung a - bout I see them as they sneak in_ and out,

How they haunt-ed me, how they taunt-ed me, While I lay in slum-ber deep; -
How each mel - o - dy seems to moan to me, "Let us live," is all they shout; >

CHORUS

I saw those pull-man port-ers on_ par - ade, I

p-f

3056-4

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heard the mus-ic Al-ex-an-der played, I

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'heard the mus-ic Al-ex-an-der played, I'.

heard some-bod-y say, — It's Me-lin-da's wed-ding day; Then

The second system of musical notation. The vocal line continues with the lyrics 'heard some-bod-y say, — It's Me-lin-da's wed-ding day; Then'. The piano accompaniment continues with chords and moving lines.

Ga-by tried — the Ga-by glide, — till each one cried I'm

The third system of musical notation. The vocal line continues with the lyrics 'Ga-by tried — the Ga-by glide, — till each one cried I'm'. The piano accompaniment continues.

sat-is-fied! — We all got on the good ship Rob-ert

The fourth system of musical notation. The vocal line concludes with the lyrics 'sat-is-fied! — We all got on the good ship Rob-ert'. The piano accompaniment concludes the system.

Love and Glory

Ask the leader or pianist to play it.

Lee, And har-mon-ized that Mel-low Mel - o -

The first system of musical notation for the song 'Chapel Chimes'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Lee, And har-mon-ized that Mel-low Mel - o -' are written below the vocal line.

dy, Gee! 'twas then I start-ed in to shiv - er, I had

The second system of musical notation. The vocal line continues with the lyrics 'dy, Gee! 'twas then I start-ed in to shiv - er, I had'. The piano accompaniment continues with chords and moving lines in both hands.

fall - en in the Swan-ee Riv - er and a - woke to find it

The third system of musical notation. The vocal line continues with the lyrics 'fall - en in the Swan-ee Riv - er and a - woke to find it'. The piano accompaniment continues with chords and moving lines in both hands.

all a rag - time dream. I dream.

The fourth system of musical notation, which includes a repeat sign with first and second endings. The vocal line continues with the lyrics 'all a rag - time dream. I dream.'. The piano accompaniment continues with chords and moving lines in both hands.

3056-4

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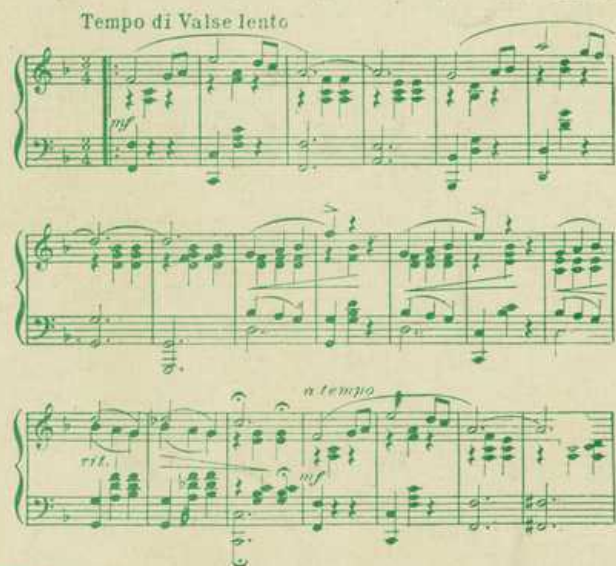
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